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PMA8000D

Document P/N 200-890-0304

Rev. 6, Oct. 2014

For units with serial number BD1023 and above.

Audio Selector Panel with Marker Beacon Receiver

High-fidelity Stereo Intercom

Designed specifically for Dual Audio Panel Configurations

System Installation and Operation Manual

FAA- TSO C50c, C35d

EASA ETSO C50c, 2C35d

Patented under one or more of the following;

No. 4,941,187; 5,903,227; 6,160,496 and 6,493,450

In certified aircraft, warranty is not valid unless this product is installed by an Authorized PS Engineering dealer.

Table of Contents

Rev	Date	Change
0	January 2012	New Release of manual p/n -0304, for PMA8000D
1	March 2012	Add stuck microphone protection
2	April 2012	Add 5V lighting version -0305
3	June 2013	Add Grey bezel versions
4	December 2013	Add CVR Versions
5	May 2014	Add vertical versions
6	October 2014	Updated Unswitched 1 configuration

Section I – GENERAL INFORMATION

1.1 INTRODUCTION

The PMA8000D represents another evolutionary step in cockpit audio control and intercommunications utility. Using our patented *IntelliVox*® design, front panel utility jack, and pilot programmable configurations, this marks the next level of audio control. The unit is designed for outstanding ergonomics and visually defined mode annunciation and selection. The PMA8000D is specifically designed to be used in a dual audio panel environment; where the pilot and copilot positions have independent control over the radio audio control. The PMA8000D units communicate information between the units to make the operation logical and utilitarian, and avoid operations that are inconsistent with radio and cockpit communication practices.

Before installing and/or using this product, please read this manual completely. This will ensure that you will take full advantage of all the advanced features in the PMA8000D.

1.2 SCOPE

This manual provides detailed installation and operation instructions for the PS Engineering PMA8000D-series of Audio Selector Panel/Intercom Systems. This includes the following units:

Unit Part Number	Backlighting	Bezel	CVR Output	Vertical
050-890-0304	14/28 VDC	Black	No	No
050-890-0305	5 VDC	Black	No	No
050-890-0306	14/28 VDC	Grey	No	No
050-890-0307	5 VDC	Grey	No	No
050-890-0314	14/28 VDC	Black	Yes	No
050-890-0315	5 VDC	Black	Yes	No
050-890-0316	14/28 VDC	Grey	Yes	No
050-890-0317	5 VDC	Grey	Yes	No
050-890-0324	14/28 VDC	Black	No	Yes
050-890-0325	5 VDC	Black	No	Yes
050-890-0326	14/28 VDC	Grey	No	Yes
050-890-0327	5 VDC	Grey	No	Yes
050-890-0334	14/28 VDC	Black	Yes	Yes
050-890-0335	5 VDC	Black	Yes	Yes
050-890-0336	14/28 VDC	Grey	Yes	Yes
050-890-0337	5 VDC	Grey	Yes	Yes

Each ship set contains two units and installation kits.

1.3 EQUIPMENT DESCRIPTION

The PMA8000D is a state-of-the-art audio isolation amplifier and audio selector that contains an automatic voice activated (VOX) intercom system and integral marker beacon receiver. It can switch three transceivers (COM 1, COM 2, COM 3) and six receivers (NAV 1, NAV 2, ADF, AUX (DME), and MKR.

The PMA8000D was designed specifically for installations requiring Dual Audio Panels, because the primary audio panel sends status information to the secondary audio panel to prevent undesirable operation modes such as simultaneous transmission on the same radio by both crew members, and primary control over the intercom modes.

A full duplex cellular telephone interface allows the PMA8000D to act as an audio connection between aircraft headphone and microphones and specific aircraft approved (FAA/FCC) cellular telephone equipment, through the front mounted jack, or with the Bluetooth® interface.

Warning: Use of non-aviation approved cellular telephone equipment may be prohibited by FCC regulation. PS Engineering is not responsible for unauthorized airborne use of cellular telephones. For airborne use, the PMA8000D must be interfaced with an approved system.

There are five unswitched inputs, available for traffic or EGPWS, autopilot disconnect, and/or radar altimeter warning, with the fifth unswitched input through a front-mounted utility jack, when it is configured to act as a fifth unswitched input. Unswitched input 3 is adjustable, see page § 2.4.8

Pushbuttons select the receiver audio source provided to the headphones. A SPR button allows the user to listen to the receiver(s) selected on the cabin speaker. Except for the unswitched inputs, all speaker audio is muted during transmit. Unswitched inputs 1, 3, and 4 are always presented to the aircraft speaker. Unswitched input 2 will be presented to the speaker when the front panel SPR push button has been selected. Pushbutton switches select one of the communication transceivers.

A fail-safe mode connects the crewmembers' headphone and microphone to COM 1 if power is removed for any reason, or if the power switch is placed in the Off (Fail-safe) position.

NOTE: Both crew members are connected to COM 1 in fail-safe. There is no priority, and in some cases microphone loading may make it necessary to unplug one crew member's microphone for optimum transmission quality.

A voice activated (VOX) intercom is included in the PMA8000D. This system has PS Engineering's patented *IntelliVox*® circuitry that eliminates manual adjustments. The intercom system incorporates pilot isolate, all and crew modes, two independent stereo music inputs with "SoftMute™". Intercom volume control is through two concentric front panel knobs and a pushbutton intercom mode switch. The small volume knob controls the intercom level for the pilot and copilot, while the large knob on the copilot audio panel controls the passenger intercom volume. Intercom squelch is automatic.

A 3-light, 75 MHz Marker Beacon receiver is integrated in each PMA8000D. This provides the necessary Marker Beacon lights and audio indications necessary for that portion of an Instrument Landing System (ILS) approach. A pushbutton labeled MKR allows the pilot select high or low sensitivity as well as test and mute modes.

In the PMA8000D, a Bluetooth® wireless interface is available for wireless telephone and music connection.

1.4 APPROVAL BASIS

FAA TSO Approval.

The PMA8000D-series Audio Selector Panels are FAA approved under TSO C50c (Audio Amplifiers) and TSO C35d (Marker Beacon Receivers), ETSO C50C/ and 2C53d.

All systems comply with relevant portions of EUROCAE RTCA MPS WG No. 7/70, DO-143 and (*Marker Beacon Receivers*), ED-14C/DO-160C (*Environmental Conditions and Test Procedures for Airborne Equipment*), ED12B/DO-178B, Level D (*Software Considerations for Airborne Equipment*) and ED-18/DO-214 (*Audio Systems Characteristics and Minimum Operational Performance Standards for Aircraft Audio Systems*).

Operation is subject to the following conditions:
This device may not cause harmful interference.
This device must accept any interference received, including interference that may cause undesired operation.

1.5 SPECIFICATIONS

TSO COMPLIANCE	
Marker Beacon:	FAA TSO C35d, Class A ETSO 2C35d
Audio Selector/Intercom:	FAA TSO C50c, Class 1a ETSO C50c
APPLICABLE DOCUMENTS:	RTCA/DO-214 RTCA/DO-143 RTCA/DO-160D RTCA/DO-178B DO-254
ENVIRONMENTAL Qualifications:	A1D1CABSMXXXXXXZBABATBXXE2XXX
Operating Temperature Range:	-15º C to 55ºC
Altitude:	Up to 50,000 feet in an non-pressurized area
DIMENSIONS:	Height: 1.3 in. (3.3 cm) Width: 6.25 in. (16.9 cm) Depth behind panel 7.15 in. (18.16 cm)
WEIGHT *PMA8000D Unit* *Rack with connectors*	 1.34 lb. (0.61 kg) 0.51 lb. (0.24 kg)

POWER REQUIREMENTS (Including Internal Lighting):	
Voltage:	11 to 33 VDC
Maximum Current:	2.5 Amp (Externally protected by a 5A pull-type breaker)

Audio Selector Specifications	
Audio selector panel input impedance:	510 Ω
Input Isolation:	-60 dB (min.)
Speaker Muting:	-60 dB (min.)
Speaker Output (into 4 Ω) with no clipping 14 VDC: 28 VDC:	 3 Watts (min.) 10 Watts (min.)
Receiver Inputs:	9 (COM 1, COM 2, COM 3, NAV 1, NAV 2, ADF, DME, MKR, AUX)
Unswitched Inputs:	5 (including front jack)
Transmitter Selections:	6 (COM 1, COM 2, COM 3 Com1/2 COM 1/3, COM 2/3)
Speaker Impedance:	4 Ω
Headphone Impedance:	150 – 1000 Ω
Headphone Output:	38 mW each headset, no clipping <1% THD typical
Microphone Impedance:	150 - 600 Ω
Bluetooth Radio (PMA8000D -0304 only)	Class 3, FCC ID QOQWT32AE

Intercom Specifications	
Intercom Positions:	6 places (with individual *Intelli*Vox® circuits)
Music Inputs:	2, (Independent, Stereo)
Music Muting:	>-30 dB "Soft Mute" when COM or intercom active.
Distortion:	<1% THD @ 38 mW into 150Ω
Mic Freq. Response, 3 dB:	300 Hz - 6000 Hz
Music Freq. Response, 3 dB:	10 Hz – 26 kHz
MARKER BEACON RECEIVER:	
Frequency:	75 MHz Crystal Controlled
Sensitivity: Low: High:	Capable of: (preset at factory for field application) 1000 μVolts (Hard) (360 to 570 μV soft) 200 μVolts (Hard) (130 to 200 μV soft)
Selectivity:	-6 dB at ±10 kHz -40 dB at ±120 kHz

External Lamp Output:	7.5 (±4 VDC unloaded, at maximum brightness) VDC positive when active, max. current 125 mA
MM Sense:	Active high (4.5 ± 1.0VDC)

1.6 EQUIPMENT SUPPLIED

One ship set includes 2 ea. of the following units:

Model	Description	Part Number
PMA8000D	Stereo Audio Selector Panel with Marker Beacon includes utility jack, Blue-tooth® interface and Internal Recorder System. This supports three com trans-ceivers. Designed specifically for Dual Audio Panel Installation.	2 ea. 050-890-0304
PMA8000D	Same as above, with 5VDC backlighting	2 ea 050-890-0305
PMA8000D	Same as -0304, with Gray Bezel option	2 ea. 050-890-0306
PMA8000D	Same as -0305, with Gray Bezel option	2 ea. 050-890-0307
PMA8000D	Same as -0304, with CVR output	2 ea 050-890-0314
PMA8000D	Same as -0305, with CVR output	2 ea 050-890-0315
PMA8000D	Same as -0306, with CVR output	2 ea. 050-890-0316
PMA8000D	Same as -0307, with CVR output	2 ea. 050-890-0317
PMA8000D	Same as -0304, with Vertical Orientation	2 ea 050-890-0324
PMA8000D	Same as -0305, with Vertical Orientation	2 ea. 050-890-0325
PMA8000D	Same as -0306, with Vertical Orientation	2 ea. 050-890-0326
PMA8000D	Same as -0307, with Vertical Orientation	2 ea 050-890-0327
PMA8000D	Same as -0304, with CVR and Vertical Orientation	2 ea 050-890-0334
PMA8000D	Same as -0305, with CVR output and Vertical Orientation	2 ea. 050-890-0335
PMA8000D	Same as -0306, with CVR output and Vertical Orientation	2 ea. 050-890-0336
PMA8000D	Same as -0307, with CVR output and Vertical Orientation	2 ea. 050-890-0337

PMA8000D Installation Kit: 250-890-0000 (2 kits required for dual installation)

Description	Quantity	Part Number
Installation rack assembly	1	430-890-0040
Rack back plate	1	430-890-0050
44-pin connector kit	2	120-891-2045
Backshell, connector	2	625-025-2465
Backshell Mounting Blocks	2	431-891-0100
4 40 X 7/16 screw w/nylon patch	4	475-440-0007
4 40 X 3/8 screw w/nylon patch	4	475-440-1038
4-40 x ¼" screw with lock washer	2	475-440-0001
Grounding Solder Lug	2	475-009-0001
Cable Clamp	1	625-001-0002
#6-32 x ½" Flat head Philips screw	6	475-632-0012
#6-32 Clip Nut	6	475-630-0002

1.7 EQUIPMENT REQUIRED BUT NOT SUPPLIED

a. Circuit Breaker: 1 ea; 5 amp PULL TYPE REQUIRED for PMA8000D
b. Speaker, 4 Ω
c. Headphone Jacks (Stereo, as Required)
d. Microphone Jacks (as Required)
e. Headphones, 150 Ω (Stereo), up to 6 as required
f. Microphones, up to 6 as required
g. Marker Antenna (75 MHz, VSWR <1:1.5, and appropriate for the airspeed)
h. Interconnect Wiring

1.8 OPTIONAL ITEMS

a. Music Patch Cord, 3.5mm to 2.5mm, PS Part Number 425-006-2535
b. Passenger intercom unit, IntelliPAX, if desired 11636Remote

1.9 LICENSE REQUIREMENTS

None

PMA8000D Bluetooth™ Radio approval:

- FCC ID: QOQWT32AE
- Industry Canada ID: 5123A-BGTWT32AE
- CE EMC Directive 89/336/EEC as amended by Directives 92/31/EEC and 93/68/EEC

Section II - INSTALLATION

2.1 GENERAL INFORMATION

2.1.1 SCOPE

This section provides detailed installation and interconnection instructions for the PS Engineering PMA8000D Audio Selector Panel/Intercom/ with internal Marker Beacon.

Please read this manual carefully before beginning any installation to prevent damage and post-installation problems. **Installation of this equipment requires special tools, test equipment (refer to section 2.12.1) and knowledge as required by 14 CFR 65.81 (b).**

2.1.2 Certification Requirements

NOTE

The PMA8000D requires specialized knowledge and tools for an effective installation. An appropriately rated Certified Aircraft Repair Station **must** install this equipment in accordance with applicable regulations. PS Engineering, Incorporated warranty is not valid unless the equipment is installed by an authorized PS Engineering, Incorporated dealer.
Failure to follow any of the installation instructions, or installation by a non-certified individual or agency will void the warranty, and may result in an **unairworthy** installation.

2.2 Unpacking and Preliminary Inspection

Use care when unpacking the equipment. Inspect the units and parts supplied for visible signs of shipping damage. Examine the unit for loose or broken buttons, bent knobs, etc. Verify the correct quantity of components supplied with the list in Section 1.6. If any claim is to be made, save the shipping material and contact the freight carrier. Do **NOT** return units damaged in shipping to PS Engineering. If the unit or accessories show any sign of external shipping damage, contact PS Engineering to arrange for a replacement. Under no circumstances attempt to install a damaged unit in an aircraft. Equipment returned to PS Engineering for any other reason should be shipped in the original PS Engineering packaging, or other UPS approved packaging.

2.3 Equipment Installation Procedures

2.3.1 Cooling Requirements

Forced air-cooling of the PMA8000D is not required. However, the units should be kept away from heat producing sources (i.e. defrost or heater ducts, dropping resistors, heat producing avionics) without adequate cooling air provided.

2.3.2 Mounting Requirements

Each PMA8000D must be rigidly mounted to the instrument panel of the aircraft structure, within view and reach of the flight crew position. Installation must comply with FAA Advisory Circular AC 43.13-2B, or other FAA-approved aircraft technical data. The unit may be mounted in any area where adequate clearance for the unit and associated wiring bundle exist.

To prevent noise, avoid installing the unit close to high current devices or systems with high-voltage pulse type outputs, such as DME or transponders. Avoid running the interconnecting bundles near any high current wires.

2.3.3 Audio Panel Mounting Rack Installation

Remove the unit from the mounting tray by unscrewing the 3/32" hex-head screw that is in the center of the unit. Use caution to avoid hitting the photo-detector lens which is located directly above the hex-head screw. Carefully slide the unit free of the tray. Set the unit aside in a safe location until needed. Install the

tray using six #6-32 clip nuts (475-630-0002), and six FHP #6-32 x ½" screws (475-632-0012). The audio selector panel must be supported at front and rear of the mounting tray.

2.3.4 Audio Panel Tray and Connector Assembly

The rack back plate mates with two 44-pin connectors in each PMA8000D. The connectors are a sub-miniature crimp-type, and require the use a hand crimp tool, from table below (or equiv.). The 44 pin connectors are mounted to the tray back plate (430-890-0050) with quantity 4, #4-40 x 3/8" screws (475-440-1038) and the quantity 2, back shell retainer mounting blocks (431-891-0100). Ensure that proper strain relief and chafing precautions are made during wiring and installation, using the cable clamp (625-001-0002).

Because the connector back shell (625-025-2465) is a single piece, the harness should be passed through the shell before the pins are inserted into the connector.

Two grounding solder lugs are provided (475-009-0001), which may be attached to the rear mounting plate with 2 ea #4-40 x ¼" (475-440-0001) screws with captivated lock washers. These provide a convenient location to connect the shield ground terminations.

Manufacturer	Crimping Tool	Positioner	Extraction tool
AMP	601966-1	601966-6	91067-1
Daniels	AFM8	K42	M24308-1
ITT-Cannon	995-0001-584	995-0001-739	91067-1

Table 2-1 Connector Pin crimping tools

2.4 Cable Harness Wiring

Referring to the appropriate Appendix, assemble a wiring harness as required for the installation. All wires must be MIL-SPEC in accordance with current regulations. Two- and three-conductor shielded wire must be used where indicated, and be MIL-C-27500 or equivalent specification. Proper stripping, shielding and soldering technique must be used at all times. It is imperative that correct wire be used.

Refer to FAA Advisory Circular 43.13-2B for more information. Failure to use correct techniques may result in improper operation, electrical noise or unit failure. Damage caused by improper installation will void the PS Engineering warranty.

2.4.1 Electrical Noise

Due to the variety and the high power of radio equipment often found in today's general aviation aircraft, there is a potential for both radiated and conducted noise interference.

The PMA8000D power supply is specifically designed to reduce conducted electrical noise on the aircraft power bus by at least 50dB. Although this is a large amount of attenuation, it may not eliminate all noise, particularly if the amplitude of noise is very high. There must be at least 13.8 VDC present at the connector, J2 pins 8 & 9, of the PMA8000D for the power supply to work in its designed regulation. Otherwise, it cannot adequately attenuate power line noise. Shielding can reduce or prevent radiated noise (i.e., beacon, electric gyros, switching power supplies, etc.) However, installation combinations can occur where interference is possible. The PMA8000D was designed in a RFI hardened chassis and has internal Electromagnetic Interference (EMI) filters on all inputs and outputs.

Ground loop noise occurs when there are two or more ground paths for the same signal (i.e., airframe and ground return wire). Large cyclic loads such as strobes, inverters, etc., can inject noise signals onto the airframe that are detected by the audio system. Follow the wiring diagram very carefully to help ensure a minimum of ground loop potential. Use only Mil Spec shielded wires (MIL-C-275000, or better). Under no circumstances combine a microphone and headphone wiring into the same shielded bundle. Always use a 2- or 3-conductor, shield wire as shown on the installation-wiring diagram.

The shields can be daisy-chained together, and then connected to the ground lugs mounted on the back plate shown in Appendix B.

Radiated signals can be a factor when low level microphone signals are "bundled" with current carrying power wires. Keep these cables physically separated. It is very important that you use insulated washers to isolate the ground return path from the airframe to **all** headphone and microphone jacks.

2.4.1.1 Music Inputs and Noise

PMA8000D units utilize a differential input to help prevent noise from entering the music system. This feature is usually transparent to the installer; however, it is important that the appropriate music signal and ground connections are made directly to the dedicated music signal and ground inputs on the PMA8000D. The power for IFE and audio panel should be a common bus.

If a music jack instead of a music source is installed for Music 1 or 2, we recommend grounding the jack to airframe ground.

NOTE

Adding a high-performance audio control system, particularly in conjunction with high-performance active noise canceling headsets, cannot improve on older avionics that were designed for cabin-speaker use. PS Engineering makes no claim that the audio panel will provide a noise-free audio quality under all installation conditions, particularly with older avionics.

2.4.2 Power

The PMA8000D is compatible with both 14 and 28 Volt DC systems. A five (5) Amp circuit breaker is required for all installations. Power and ground wires should be #22 connected to J2 Pins 8 and 9 on each audio panel. Connect airframe ground to J2 Pin 10 and 11 only, in each audio panel. No dropping resistors are required.

2.4.3 Audio Panel interface

The PMA8000D is designed to interface with standard aircraft avionics, with a 510Ω receiver impedance. For best results, a twisted-shielded cable is recommended from the avionics audio source to the audio panel, with the shield grounded at the audio panel end.

Some avionics do not provide a separate audio low, and may introduce additional electrical noise into the system. For best results, connect the audio low from the audio panel to the radio ground, using one conductor of the twisted-shielded cable.

2.4.4 Cockpit Speaker

Each PMA8000D contains a cockpit speaker amplifier. Any radio audio source will be presented to the cockpit speaker when the SPR button is selected.

NOTE: Do NOT connect both audio panels directly to a single cockpit speaker. This could damage the audio panel. A dedicated cockpit speaker is recommended for each audio panel.

2.4.4.1 Speaker Load

The PMA8000D contains one speaker amplifier. Some units with internal speaker amplifiers, such as the King Radio KX170-series, require a resistive load to prevent damage if their speaker amplifier is not used. Connect the speaker output from the unit to the COM 2 Speaker load input on the PMA8000D (J1 27 WRT 28). The speaker load is 16Ω, 3W. Only one speaker per load is available in the PMA8000D.

2.4.5 Backlighting

The PMA8000D has an automatic dimming of the pushbutton green annunciation LEDs and marker lamps controlled by a photocell. Control of the unit white backlighting is through the aircraft avionics dimmer. For 14 V (or 5 VDC p/n 050-890-0304, only) aircraft, connect J2 Pins 6 and 7 to the aircraft dimmer bus, and pin 5 to ground. For 28-volt systems, connect pin 7 to the aircraft dimmer, and pins 5 and 6 to ground.

If an external dimmer control is **not** used, a constant back light illumination can be established for nighttime viewing. Pin 6 or 7 (depending on system voltage) must be tied to power (J2, pin 8 or 9) for the back lighting system to work. The photocell mounted in the unit face will automatically adjust the intensity of the push-button annunciator LEDs.

2.4.6 Unswitched inputs

PMA8000D, J1, pins 31, 29 and J2 pin 15 are unswitched, unmuted (by transmitter keying), inputs # 1, 3 and 4, respectively. These inputs are presented to the pilot audio panel and copilot audio panel regardless of the audio configuration, and will always mute the entertainment inputs. These 510Ω inputs can be used for altimeter DH audio, GPS waypoint audio, and autopilot disconnect tones, or any other critical audio signal. Unswitched #1 is always present to the speaker and crew headphones Unswitched 3 and 4 inputs are always presented to the crew headphones and to the aircraft speaker.

Unswitched Input	Hear in Crew Headset	SPR button Select	Gain
1	Yes	No	1:1(fixed)
2	Yes	Yes	1:1(fixed)
3	Yes	No	Adjustable
4	Yes	No	1:1(fixed)
5 (jack)	Yes	No	1:1(fixed)

Table 2-2 Unswitched input table

Unswitched #2, J1 pin 44 is unswitched is always connected to the crew member's headphone. However, this unswitched audio is only presented to the aircraft speaker when the SPR push button has been selected.

The audio low for unswitched #4 (J2, pin 15) should be connected to a convenient audio low. However, this should NOT be connected to Music Low.

NOTE

Inputs 1, 2 and 4 are fixed (1:1), and any audio level adjustments must be made at the input source. Unswitched #3 has a variable adjustment control located on the bottom side of the unit. This control allows you to adjust the volume level of that unswitched input. Refer to Adjustments section.

The front panel jack can be configured to act as a fifth unswitched input. When configured through the front panel function switches (see operational section), the audio input to this jack will be presented to the pilot and copilot headsets, and not muted.

NOTE

The front-mounted utility jack is intended for portable equipment that is advisory in nature. It is NOT INTENDED for use as a primary warning channel. Audio of importance MUST ALWAYS be hard-wired into the unswitched inputs of the audio panel.

2.4.7 "Swap" Mode

When a momentary, normally open, push-button switch is connected between pin 20 on the J2 connector and aircraft ground, the user can switch between COM 1, COM 2 and COM 3 by pressing this switch without having to change the xmt selector on the audio panel. This yoke-mounted switch eliminates the need to remove your hands from the yoke to change transceivers. The transfer of TX indication from COM 1 to COM 2 and COM 3 shows that the swap has been initiated.

Swap selection of COM 3 (COM 1, COM 2, COM 3, or COM 1 and COM 2 only) is a user-selectable option. Holding the remote "swap" button, press and release the COM 3 RCV button to enable or disable the COM 3 in the swap rotation.

2.4.8 Bluetooth Telephone Function

The PMA8000D is compatible with most Bluetooth® enabled devices for making and receiving telephone calls through the aircraft audio system.

The pilot's Bluetooth device is presented to the pilot's audio panel (PMA8000D Pilot) only. Music and telephone is not shared.

The copilot's Bluetooth device is presented to the copilot's audio panel (PMA8000D Copilot), and provided music for the copilot and any passengers that may be connected to an intercom expansion unit. The copilots cellular telephone can also be shared with the pilot. See § 3.4.

2.4.8.1 Cell phone Sidetone

As shipped from PS Engineering, the PMA8000D provides cellular telephone sidetone (the user's voice fed back to the headset). Some cell phones do provide sidetone. In PMA8000D audio panels, Telephone sidetone can be disabled by pressing the COM 3 and ADF buttons for more than one second. NOTE: This **will not provide** cellular telephone sidetone in ISOLATE intercom mode, because the intercom signal is not available to the pilot.

NOTE

Unauthorized use of unapproved cellular telephone devices in aircraft is subject to FCC enforcement action, which may include a $10,000 fine per incident.
FCC Regulation 47 CFR § 22.925 *Prohibition on airborne operation of cellular telephones*.
Cellular telephones installed in or carried aboard airplanes, balloons or any other type of aircraft must not be operated while such aircraft are airborne (not touching the ground). When any aircraft leaves the ground, all cellular telephones on board that aircraft must be turned off.
PS Engineering, Inc. does not endorse using unapproved cellular telephone equipment in flight, and takes no responsibility for the user's action.
PS Engineering does not guarantee compatibility with personal cellular telephones. For a list of phones that have been tested, visit http://www.ps-engineering.com/support.

2.4.9 Public Address Mode

By pressing the Mute and SPR pushbuttons at the same time, the PMA8000D will be placed into public address (PA) mode. In this mode, the pilot will be talking over the cockpit speaker when he presses his PTT switch. Copilot will still continue on the selected COM radio.

When the discrete Output is enabled, J2 Pin 19 will go low when in PA mode, providing a logic level that can be used to incorporate a speaker-switching scheme. This 50 mA circuit (10Ω Z) can control a switching means such as a relay that would transfer the speaker output amplifier from the cockpit speaker to drive another cabin speaker. If the PA mode is used with a microphone in proximity to an active cockpit speaker, feedback might result.

To *enable* the PA discrete Output located at the rear connector, the internal configuration jumper, J4, MUST be placed across both pins in the header. This jumper is shipped as open from the factory.

NOTE: Do NOT connect both audio panels directly to a single PA speaker. This could damage the audio panel.

2.4.9.1 Public Address Output Jumper

1. Remove qty. 5 Phillip head screws from the PM8000B. **NOTE: IF PRESENT, THE SCREW IN THE REAR OF THE PANEL IS A DIFFERENT LENGTH THAN THE OTHER FOUR. YOU MUST PUT THE SHORTER LENGTH SCREW BACK IN THE SAME LOCATION OR DAMAGE WILL OCCUR. See Figure #1.**

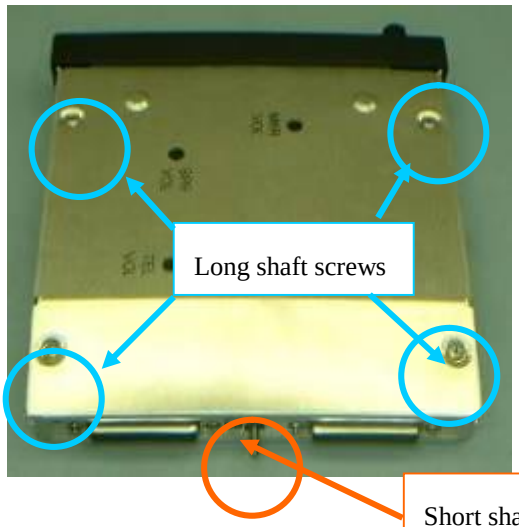


Figure 2-1 Screw Locations

2. Move the blue jumper located in the back corner near the sub-D connectors on *both* pins of J4. See Figure #2-3.

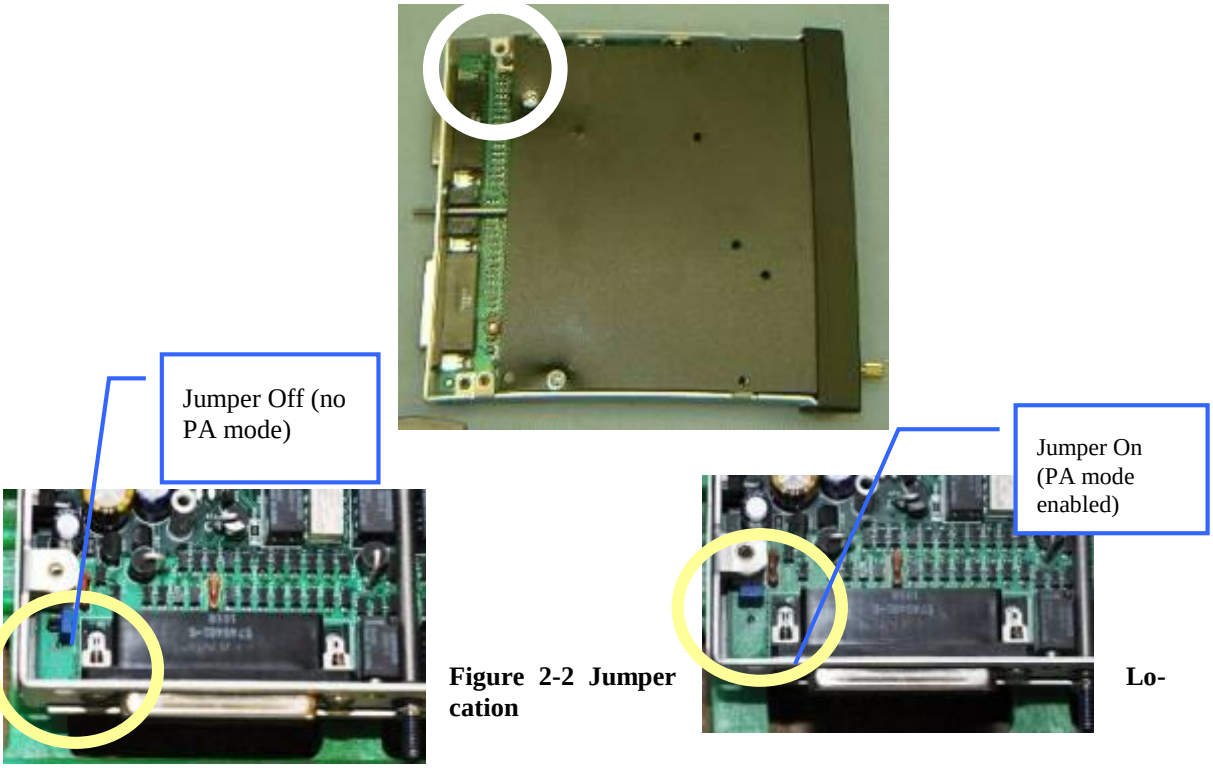


Figure 2-2 Jumper Location

4. Place the lid back on the unit, aligning holes.
5. Install and tighten qty. 4 long thread screws into the lid, and **one short screw on the rear**.

2.4.10 PA Mute (J2, Pin 12)

Pin 12 of J2 is a TTL logic *output* that is pulled low during PTT operation.

2.4.11 Miscellaneous Logic Output (J2, Pin 18)

Pin 18 of the J2 connector is pulled to ground whenever the AUX button is depressed. This serves as a control line for external devices that the pilot wishes to control.

2.4.12 Marker High Sensitivity (J2 Pin 13)

The PMA8000D defaults to LOW marker sensitivity of 1000µVolts. If High marker beacon sensitivity is desired, J2 Pin 13 can be connected to ground (or J2 pin 14), through a switch, to set the marker beacon threshold sensitivity to 200 µVolts.

2.4.13 Dual Audio Panel Connections

The PMA8000D has specific interconnection between the two audio panels, which we refer to as Pilot's, or Primary; and Copilot's, or Secondary.

2.4.13.1 Crosstie (x-tie) Audio

Audio cross tie containing the other crewmember and passenger intercom, as appropriate selected by intercom mode, is transferred between audio panels on J2, Pin 3 (audio output to the other audio panel) and J2 Pin 32 (Audio input from the other audio panel). Connect Pins 2 to 32 on the other panel.

2.4.13.2 Serial Data (J2 Pins 24 & 26)

A serial communication bus communicated mode information between the primary and secondary panels. J1 Pins 24 and 26 are the serial data connections. Connect Pin 24 (Data +) to Pin 24 on the other panel, and Pin 26 to Pin 26 (Data –).

2.4.13.3 PTT Sense

Each audio panel needs to know if the other unit is transmitting. The J2, Pin 33 on each audio panel senses that the other crew member is transmitting, and will block any attempt by the copilot's panel to simultaneously transmit on the same radio as the pilot.

2.4.13.4 Secondary Audio Panel Strap (J2, Pin 17)

This pin is permanently connected to ground and determines which panel is considered the secondary (or copilot's). This strap must be installed on the copilots box ***only*** for proper operation.

NOTE: The pilot and copilot PMA8000D units are interchangeable, because this pin alters the functionality of the unit installed in that position.

2.4.14 CVR Output (J2, Pin 4) Part Numbers –0314, -0315, -0316, -0317, -0334, -0335, -0336 and -337 ONLY)

The PMA8000D (Part Number – ONLY) contains an output for Cockpit Voice Reorder. This audio output contains the intercom audio presented to the crewmember associated with the audio panel, as well as the selected radio audio and unswitched audio. This audio output is complaint with 14 CFR §23.1457 and §25.1457 (a)(1), (3), (4), and (5).

2.5 Intercom wiring

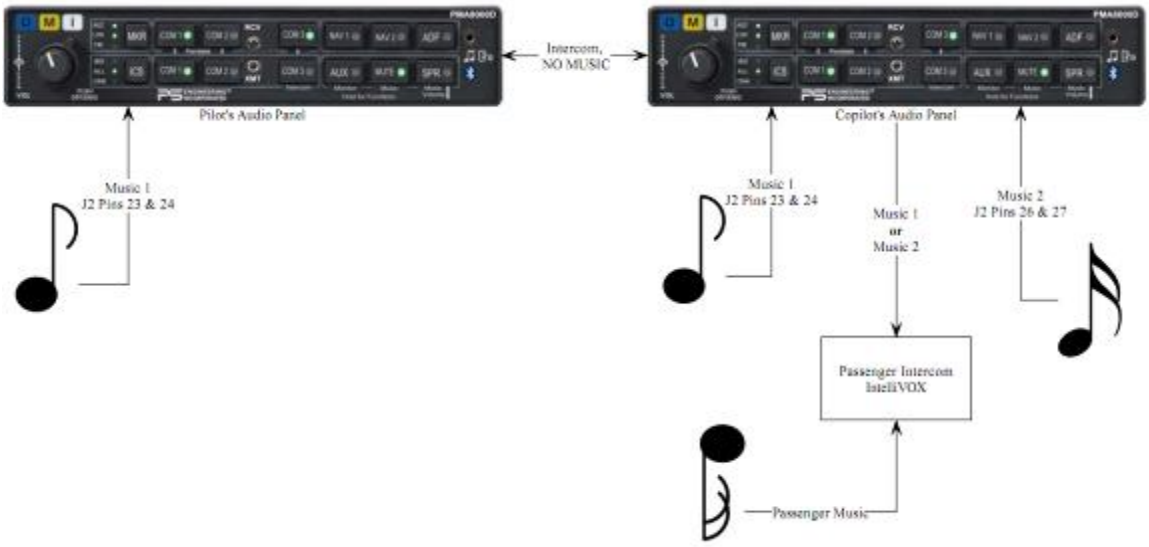
See Appendix C and D for intercom connection configurations. It is critical to the proper operation of this system to have this connector wiring made in accordance with these diagrams. Use 2- and 3-conductor, MIL-spec cable as shown. Connect the shields at the audio panel end only, and tie to the audio low inputs as shown.

2.5.1 Entertainment Inputs

The PMA8000D has two INDEPENDENT music inputs, PLUS a front mounted jack that is connected to Entertainment 1. Entertainment input number 1 is J2 pins 23 (left channel) and 24 (right channel), with respect to pin 25, and Entertainment number 2 is connected to 26 (left channel), 27 (right channel), with respect to 28.

NOTE: Entertainment input #2 is NOT connected to the primary (pilot's) audio panel.

PMA8000D (050-890-0304) has wireless connectivity to stream music from a paired Bluetooth device. This stream is distributed as Music 1. Refer to §3.11.3 for more information.



NOTE

Use the low level output of any additional entertainment device to connect to the audio panel. Maximum signal level is **3 VAC** p-p. **DO NOT** use a speaker-level output, this will cause internal damage in the audio panel.

2.5.1.1 Pilot, Copilot and Passenger music

In a dual installation, the Pilot audio panel has music input from the front panel jack, rear connector (Entertainment. #1 Audio), and Bluetooth® input. This is only Music #1, and localized to the Pilot's audio panel.

The Copilot's audio panel has inputs from Music 1 and Music 2. Music input 1 can be heard by the copilot and the passengers when the Music 1 is properly configured, or Music input 2 can be heard by the passengers and controlled by the copilot. Further, an additional music input can be input directly to the IntelliPAX expansion unit, and controlled by the passengers. Neither Music 2 nor the expansion music can be heard by the copilot.

Source	Pilot Audio Panel	Copilot Audio Panel	Passenger Intercom
Pilot Panel Music 1	Yes	No	No
Pilot Panel Bluetooth	Yes	No	No
Copilot Panel Music 1	No	Yes	"Music 1 All Headsets" & "Alternate Music Distribution"
Copilot Panel Bluetooth	No	Yes	"Music 1 All Headsets" & "Alternate Music Distribution"
Copilot Panel Music 2	No	No	Yes, in "Standard Music Distribution," Alternate Music Distribution, *and* Crew Mode
Expansion Music Input	No	No	Yes (will be *combined* with Copilot's music is supplied).

Table 2-3 Music Sources

2.5.2 Entertainment muting

The PMA8000D-system incorporates a four-mode "Soft Mute™" system. This will mute the entertainment devices during ICS and/or radio conversation. See Section 3.8 for more information.

Press the **Mute** switch to activate the four Karaoke modes (disabling crew SoftMute™). Turning down the entertainment volume allows the pilot to place the entertainment into the background while having the radios in the foreground and eliminates the constant interruption of the music while still keeping the radios a priority.

CAUTION

Local oscillators and internal signals from entertainment equipment can cause undesired interference with other aircraft systems. Before takeoff, operate the entertainment devices to determine if there is any adverse effect within the aircraft systems. If any unusual operation is noted in flight, immediately switch off the entertainment devices.

All additional entertainment devices must be switched off for both takeoff and landing.

2.5.2.1 Entertainment 2 Mute

In the copilot panel, if Music input 2 is used to feed music to the expansion unit, Music 2 mute control is by holding the AUX and MUTE buttons for more then one second. This is functional for the copilot audio panel only.

2.5.3 Configuring Music Input with Function Keys

The music inputs can be configured by the user from the front panel (see section 3.10). There are three configurations available, independent (standard music distribution), ICS mode dependent (alternate music distribution), and single input (music 1 to all stations).

If the inputs are independent, Input #1 (or the front jack) is provided to the pilot and copilot. Muting (SoftMute™) is controlled by the front panel "mute" button. Music 2 is provided to the passengers at all times, with muting controlled by an external switch (see § 2.5.2.1).

If the inputs are intercom mode dependent, input 1 goes to the pilot, copilot, and all passengers when the intercom is in the "ALL" mode. In "ISO" mode, the copilot and passengers will hear music input 1. Music 2 is ONLY active in CREW mode, and then provided only to the passengers. The externally switched passenger SoftMute™ control becomes active in CREW.

If the single-source mode is activated through the function keys, the front panel jack (and music 1) is connected to all intercom positions, regardless of the intercom mode. Crew muting is controlled by the front panel, passenger muting controlled through the switch. See section 3.11 for more details.

2.5.3.1 Annunciation and recorder playback

The pilot and copilot can hear the Function Key annunciations. If the customer wants to exclude playback and function key annunciation playback from the copilot position, contact PS Engineering for more information.

2.5.4 Playback Button Installation

Internal Recorder can be played back from the front panel. A remote momentary, normally open (NO) push button switch may be installed if desired. This will allow you to remotely activate the Recording System playback. This switch can be located anywhere in cockpit convenient to the pilot's reach. The NO switch should be connected to pin 22 of J2 of the PMA8000D, and ground. When installed, this button will act as in § 3.13.

2.5.5 Passenger Intercom Expansion (IntelliPAX)

The PMA8000D can support one or two, six-place intercom expansion units (PS Part Number 11636R), for up to 12 passengers. These expansion units are connected to the copilot's PMA8000D.

In the dual installation with expansion, the passengers can speak to each other at all times, and the intercom mode control allows for intercom communications with the copilot or both crew members. See section 3.7.3. for operating information.

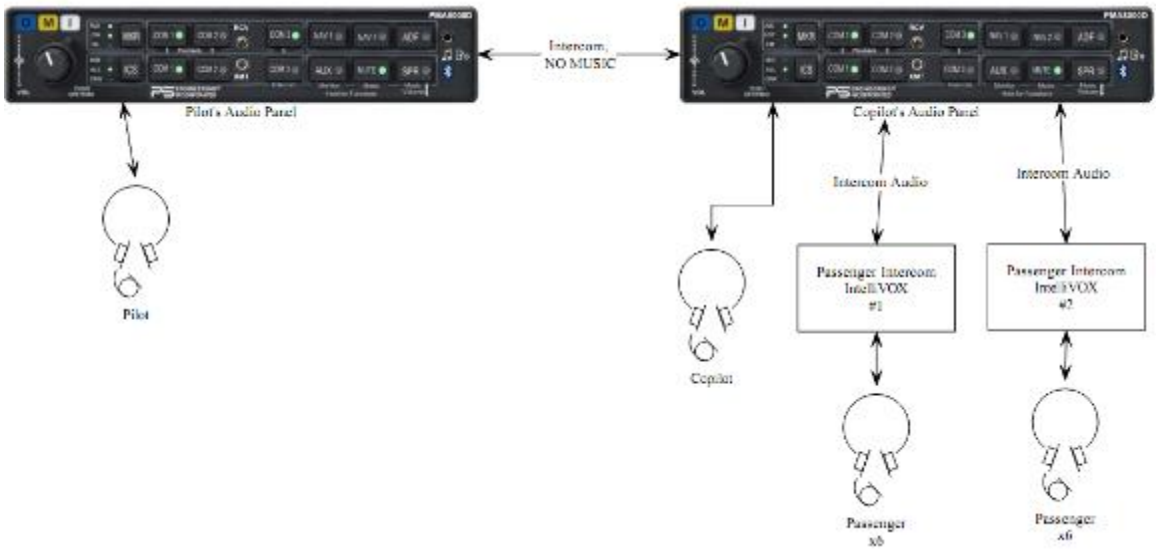


Figure 2-3 Audio Panel Configuration with Expansion

2.6 Marker Beacon Installation

2.6.1 Marker Antenna Installation

A marker beacon antenna, appropriate to the type and speed of the aircraft, is required (not included). Refer to aircraft and antenna manufacturer's installation instructions, as well as AC43.13-2B (or later revision), Chapter 3, for information on proper antenna installation techniques. The marker beacon antenna must be mounted on the bottom of the aircraft.

2.6.2 External Marker Lights

For installations that require external marker beacon lights, there are three outputs that can drive 12-Volt lamps only. The external output lamps are driven high (typically +7.0 VDC ±4.0 VDC unloaded, at MAX brightness) when active. Maximum source current per lamp is 125 mA. Voltage varies with photocell dimming.

2.6.3 Middle Marker Sense

A Middle Marker Sense output signal is available from the PMA8000 to certain flight control systems. This function will not operate during the test mode. This output will go to +4.5 VDC (± 1.0 VDC) when a valid Middle Marker signal is received. This output is J1, pin 39.

2.6.4 Marker Sensitivity switch (J2 Pin 13)

The PMA8000D defaults to LOW marker sensitivity of 1000µVolts. If High marker beacon sensitivity is desired, J2 Pin 13 can be connected to ground (or J2 pin 14), through a switch, to set the marker beacon threshold sensitivity to 200 µVolts.

2.7 Adjustments

The PMA8000D is factory adjusted to accommodate the typical requirements for most aircraft configurations. There are three adjustments in the top cover that allow the installer to tailor the specific functions.

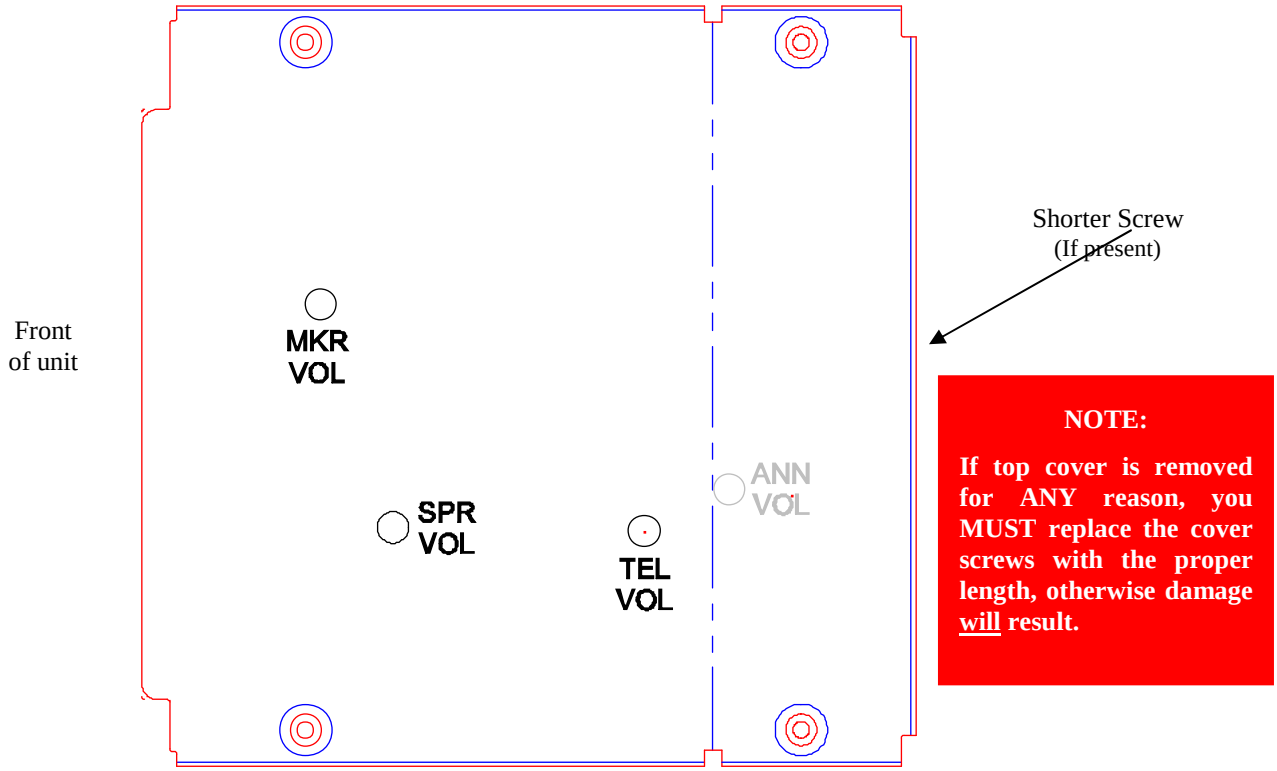


Figure 2-4- PMA8000D Adjustments, top cover

- Speaker Volume- Turn adjustment clockwise to increase cabin speaker output.
- Marker Beacon Volume, turn adjustment counterclockwise to increase marker beacon audio level.
- TEL volume, turn adjustment Clockwise to increase the incoming telephone audio.
- ANN VOL Function Mode Annunciation Volume – controls the level of the to access voice annunciations contained in the unit. (Top cover must be removed).
- Unswitched Input 3 Volume, adjust from 50% to 200% of input value. (Bottom cover must be removed).

Figure 2-5 – Unswitched 3 Audio Level (bottom cover removed)

2.8 Communications Antenna Installation Notes

For best results while in Split Mode, it is recommended that the one VHF communications antenna is located on top of the aircraft while the other communications antenna is installed on the bottom. Any antenna relocation must be accomplished in accordance with AC 43.13-2B, aircraft manufacturers' recommendations and FAA-approved technical data.

WARNING

It is probable that radio interference will occur in the split mode when the frequencies of the two aircraft radios are adjacent, and/or the antennas are physically close together. **PS Engineering makes no expressed or implied warranties regarding the suitability of the PMA8000D in Split Mode.**

2.9 PMA8000D Pin assignments

J1	Function	J2	Function
1	MKR Ant	1	Pilot Phones Low
2	MKR Ant Low	2	No Connect
3	Com 3 Audio Hi	3	X-tie Audio Out
4	COM 3 Low	4	CVR Audio Out (Hi)
5	COM 3 Mic Audio Hi	5	Lights Low
6	COM 3 Mic Key	6	14V5V Lights Hi//28 V Lights Low
7	ADF Audio In	7	14/28/5 V Lights Hi
8	ADF Audio Low	8	11-33 VDC Aircraft Power
9	COM 1 Audio Hi	9	11-33 VDC Aircraft Power
10	COM 1 Low	10	Airframe Ground
11	COM 1 Mic Audio Hi	11	Airframe Ground
12	COM 1 Mic Key	12	PA Mute
13	COM 2 Audio Hi	13	MKR HI Sense
14	COM 2 Low	14	MKR HI Sense Low
15	COM 2 Mic Audio Hi	15	Unsw 4 Aud Hi
16	No Connect	16	Pilot Phones (L)
17	NAV 1 Audio Hi	17	Copilot Panel Strap (Copilot unit only)
18	NAV 1 Low	18	No Connect
19	NAV 2 Audio Hi	19	PA Active
20	NAV 2 Low	20	Swap
21	DME Audio Hi	21	Swap Low Not on wiring diagram
22	DME Low	22	IRS Playback
23	Aux Audio Hi	23	Ent. #1 Audio 1 (L)
24	Data +	24	Ent. #1 Audio 1 (R)
25	No connect	25	Ent. #1 Audio Low
26	Data -	26	Ent. #2 Audio 1 (L) (Copilot Unit only)
27	Speaker Load	27	Ent. #2 Audio 1 (R) (Copilot Unit only)
28	Speaker Load	28	Ent. #2 Audio Low (Copilot Unit only)
29	Unsw 3 Aud Hi	29	No Connect
30	COM 2 Mic Key	30	No Connect
31	Unsw 1 Aud Hi	31	Pilot Phones (R)
32	UnswAud 1 Low	32	X-tie Audio Input
33	Pilot Mic Audio	33	PTT Sense
34	Pilot PTT	34	Pilot/Copilot Mic Low
35	Pilot Mic Low	35	Expansion #1 Audio Input
36	Ext IM MKR- White	36	Expansion Low
37	Ext OM MKR- Blue	37	Expansion #2 Audio Input
38	Ext MM MKR- Amber	38	Expansion Low
39	MM Sense	39	Expansion #1 Power
40	Expansion Audio Output (L)	40	No Connect
41	Expansion Audio Output (R)	41	Expansion #2 Power
42	No Connect	42	CVR Audio Low
43	Unsw Aud 2 Low	43	Speaker Low
44	Unsw Aud 2 Hi	44	Speaker Hi

PMA8000D Functions Only

2.10 Wiring Checkout

After wiring is complete, verify power is ONLY on pins 8 and 9 of the J2 and airframe ground on connector pins 10 and 11. Failure to do so will cause serious internal damage and void PS Engineering's warranty.

2.11 Unit Installation

To install the PMA8000D, gently slide the unit into the mounting rack until the hold-down screw is engaged. While applying gentle pressure to the face of the unit, tighten the 3/32" hex-head in the center of the unit until it is secure. DO NOT OVER TIGHTEN.

CAUTION

Apply steady pressure to the bezel while screwing the unit into the tray to ensure even seating of the unit and connectors. **WARNING** Do not over-tighten the lock down screw while installing the unit in tray. **Internal damage will result.**

2.12 Operational Checkout

2.12.1 Required Test Equipment

In order to return an aircraft to service after installation of the PMA8000D, the installer must have access to a Marker Beacon signal generator:

a. IFR NAV401L, NAV402AP, IFR4000
b. TIC T-30D, T-36C

Equivalent test equipment is acceptable as long as the testing requirements can be met.

2.12.2 Audio Panel Test

NOTE

The *IntelliVox*® is designed for ambient noise levels of 80 dB or above. Therefore some clipping may occur in a quiet cabin, such as without the engine running, in a hangar. This is normal.

1. Apply power to the aircraft and avionics.
2. Plug headsets into the pilot, copilot, and occupied passenger positions.
3. Verify fail-safe operation by receiving and transmitting on com 1 from the pilot & copilot position, with the audio panel power off. The COM audio will be present in one ear cup only.
4. Switch on the units by pressing the volume (VOL) knob on both audio panels.
5. Verify both panels are in CREW mode.
6. Check intercom operation.
7. Push the COM 1 Xmt select button (lower row) on both audio panels.
8. Verify that both of the **COM 1** buttons light. Verify that transmit button LED (Light Emitting Diode) near the mic selector is not blinking. If the LED is blinking, stop testing and troubleshoot the microphone PTT installation.
9. Verify proper transmit and receive operation from the copilots audio panel, noting that the copilot PTT switch allows proper transmission on the selected transceiver. Verify that the COM 1 Xmt button blinks when transmitting.
10. Verify that pushing the **COM 2** button causes the button to illuminate, and the COM 2 receiver to be heard. Verify operation on COM 1 from the pilot position.
11. Repeat for COM 2
12. Repeat for COM 3
13. Verify proper operation of all receiver sources by selecting them using the appropriate button. The button illuminates to show which source is in use.
14. Push the SPR button. Verify that all selected audio is heard in the cockpit speaker. Verify that the audio mutes when the mic is keyed.
15. Verify that the appropriate LED in the lower button row blinks when either push to talk is keyed.
16. Verify proper Intercom system operation in the **ALL, ISO** and **CREW** modes (see page 3-3).

17. Verify that the audio selector panel system does not adversely affect any other aircraft system by systematically switching the unit on and off, while monitoring the other avionics and electrical equipment on the aircraft.

2.12.3 Marker Checkout

1. Connect a ramp generator at the antenna end of the marker coax. With the unit under test in HI sensitivity, verify that a430 μVolts, modulated 95% with 1300 Hz, signal will illuminate the amber (M) marker light, and that marker audio is present in the headphones when the Marker Audio (MKR) push-button has been depressed. Select SPR for speaker to verify marker audio availability on the cabin speaker. Verify that the white (I) and blue (O) lights will illuminate within ± 3dB of the amber lamp, with 3000 HZ and 400 Hz applied, respectively.
2. Repeat with the unit in High sensitivity (P2, Pin 13 grounded), with 160 μV applied.
3. Connect the marker antenna and verify proper operation.

2.12.4 Bluetooth Telephone Checkout

Verify that the PMA8000D will "pair" with a Bluetooth device, and interface with cellular phone and Music source. See section 3.12 for more information. Verify that the pilot headset is connected to the cellular telephone system (if installed). Verify that by using the pilot side PTT, the pilot can transmit on the other selected radio (COM 1 or COM 2). The telephone function will allow any person heard by the pilot on the intercom, also heard on the telephone.

2.12.5 Internal Recorder Checkout

With headset plugged into pilot's side jacks, tune COM 1 to local frequency, such as FSS or ATC ground. Select COM 1 on mic selector switch, and record several incoming radio transmissions.

Note: The recorder will not play back a recording while the COM is active.

Press the COM receiver pushbutton that corresponds to the selected radio transmitter and *hold* for approximately one second. This action will then automatically play back the last recorded message. Press and HOLD the button again to stop the play back, and then momentarily press again to play prior messages.

This audio should appear in the pilot's headset only and only be incoming transmissions from the selected transceiver. Depress the audio panel or yoke mounted playback switch, and verify that messages play, in the order received. Repeat for COM 2 and COM 3. The playback will be stopped by audio on the selected com. The message can be replayed from the beginning, and audio received during the playback will not be stored.

Repeat for copilot's audio panel.

2.12.6 Function Button Checkout

Each audio panel will have some differences in the function operation. Below shows the differences. While listening to the pilot's headset, press and hold the particular button with a second function and listen for the correct spoken text:

Pilot's Audio Panel:

Button	Announcement 1	Announcement 2	Announcement 3
COM 3 XMT	Alternate Intercom Function	Standard Intercom Function	
AUX	Monitor On	Monitor Off	
MUTE	Music On	Music Off	
SPR	Chime; music increases	Chime, music decreases	

Copilot's Audio Panel

Button	Announcement 1	Announcement 2	Announcement 3
COM 3 XMT	Alternate Intercom Function	Standard Intercom Function	
AUX	Monitor On	Monitor Off	
MUTE	Music one all headsets	Alternate Music Distribution	Standard Music Distribution
SPR	Chime; music increases	Chime, music decreases	

See operation section for information. Incoming audio on selected com will stop the audio.

2.12.7 Repeat for other audio panel.

Verify that the pilot's audio panel has transmission priority over the copilot's panel.

Select "CREW" mode on the pilot's audio panel. Verify that the copilot's audio panel enters the "CREW" mode.

2.13 Final Inspection

Verify that the wiring is bundled away from all controls and no part of the installation interferes with aircraft control operation. Move all controls through their full range while examining the installation to see that no mechanical interference exists. Verify that the cables are secured to the aircraft structure in accordance with good practices, with adequate strain relief. Ensure that there are no kinks or sharp bends in the cables and coaxial cables. Verify that the cables are not exposed to any sharp edges or rough surfaces, and that all contact points are protected from abrasion.

Complete documentation that may be required, such as a logbook entry, weight and balance computation and FAA Form 337. Sample text for FAA Form 337, and instructions for continuing airworthiness can be found in Appendix F. Return completed warranty registration application to PS Engineering, or complete online at www.ps-engineering.com.

Section III OPERATION

3.1 SCOPE

This section provides detailed operating instructions for the PS Engineering PMA8000D, Audio Selector Panel/Marker Beacon Receiver/Intercom Systems. Please read it carefully before using the equipment so that you can take full advantage of its capabilities.

This section is divided into sections covering the basic operating areas of the PMA8000D systems. They are Communications Transceiver Selection, Audio Selector, Intercom, Marker Beacon Receiver and special functions, including the Bluetooth® functionality in the PMA8000D.

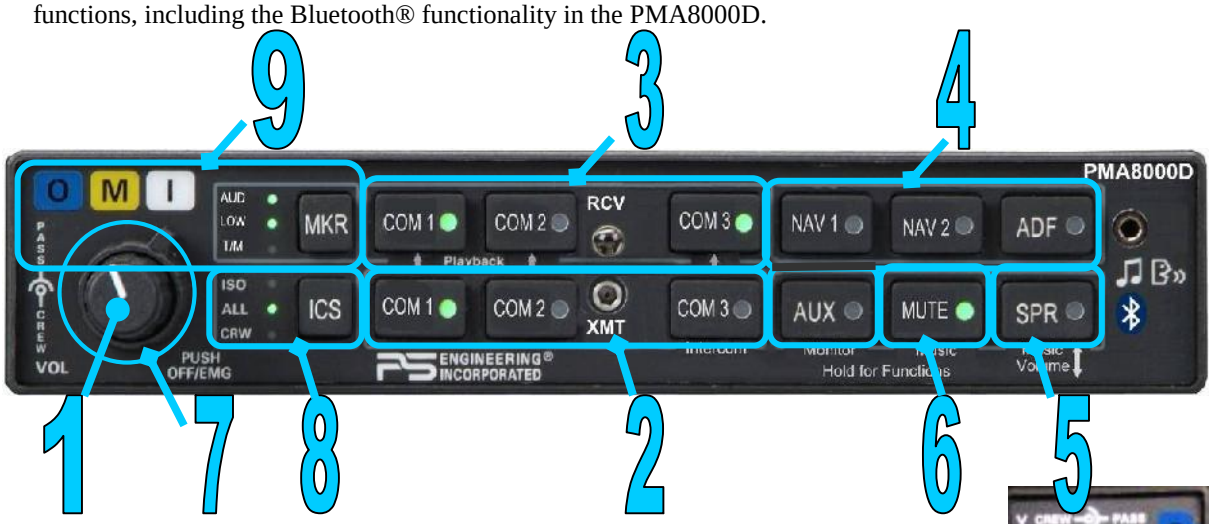


Figure 3-1 PMA8000D Operating Controls

Unit power is turned on and off by pushing the volume knob. In the OFF or "**EMG**" position, the pilot headset is connected directly to COM 1. This allows communication capability regardless of unit condition. Any time power is removed or turned OFF, the audio selector will revert to fail-safe mode.

NOTE: Both crew members are connected to COM 1 in fail-safe. There is no priority, and in some cases microphone loading may make it necessary to unplug one crew member's microphone for optimum transmission quality.

The power switch controls all audio selector panel functions, intercom and marker beacon receiver. All pushbutton selections will be remembered and return to the last state when turned on.

3.2 Communications Transmit (XMT) Selection (2)

There are three pushbuttons associated with the transmitter selection. The three lower buttons (# 2) control which transceiver is selected for transmit. The top row of pushbuttons (# 3) allows selection of the receiver audio. Push the lower button to select the desired COM transmitter.

The PMA8000D-Series has an automatic selector system. Audio from the selected transceiver is automatically heard in the headsets and speaker (if selected). You can check this function by switching from COM 1 transmitter to COM 2 or COM 3 transmitter by pressing the transmitter selector pushbutton. See that the associated COM 2 or 3 receive pushbutton indicator light that is located immediately in the transmitter pushbutton turns green. This guarantees that the pilot will *always* hear the audio from the transceiver selected for transmit.

The PMA8000D "remembers" the receiver selection, so that when switching transmitters from COM 1 to COM 2, if COM 2 or COM 3 audio was previously selected, COM 1 audio will continue to be heard. This eliminates the pilot having to switch COM 1 audio back on, after changing transmitters.

When switching from COM 1 to COM 2 or COM 3 while that COM was not previously selected, COM 1 audio will be switched off. In essence, switching the mic selector will not override prior selection of COM receiver audio.

In normal (not split) modes, the PMA8000D gives priority to the pilot's radio Push-To-Talk (PTT). If the copilot it transmitting, and the pilot presses his PTT, the pilot's microphone will be heard over the selected com transmitter.

3.2.1.1 Dual Transmission

NOTE

Due to the nature of VHF communications signals, and the size constraints in general aviation aircraft, it is probable that there will be some bleed-over when both flight crew membes transmit at the same time on different radios, particularly on adjacent frequencies. PS Engineering makes no warranty about the suitability of dual transmit in all aircraft conditions.

3.2.1.2 Swap Mode (Switch from COM 1 to COM 2 or COM 3 remotely)

With a yoke mounted, normally open momentary switch, the pilot can change from the current COM transceiver to the other by depressing this switch. To cancel "Swap Mode," the pilot may either press the yoke mounted switch again, or select a different COM with the XMT buttons. The PMA8000D can be configured by the user to either Swap COM 1/COM 2, or COM 1/COM 2/COM 3. To change this function, press and hold the swap switch, and push and release the COM 3 RCV button momentarily.

3.2.1.3 Monitor Mode

The PMA8000D is equipped with a Monitor function, which allows a secondary com radio audio to be muted by the primary radio (selected for transmit). See §3.11.2 for more information. This feature is reset on power cycles.

3.2.1.4 Stuck Microphone Protection (For units with serial number BD1023 and above)

The PMA8000D will sense if the pilot or copilot radio PTT remains keyed for more than 32 seconds. When a stuck mic is detected, the key input is ignored, and the other crewmember can transmit normally. If the stuck becomes ungrounded, normal operation is restored.

3.3 Audio Selector (4)

Communication audio from the other radio, not selected for transmit, can be heard by pressing the associated RCV button. You will always hear the audio from the selected transceiver.

Navigation receiver audio is selected through five momentary, push-button, backlit switches.

The users can identify which receivers are selected by noting which green switch LEDs are lit. Navigation aid audio push buttons are labeled **NAV 1**, **NAV 2**, **ADF** and **AUX** (auxiliary). DME audio (if present) will come through when the **AUX** button is selected. When one of these buttons is pressed, the mode is active, and the LED will illuminate. Press the switch again and it will be "off" and remove that receiver from the audio output.

Marker Audio (**MKR)** can be selected by pressing the MKR button for more than one second. (9)

3.4 Bluetooth Telephone

In a dual PMA8000D Installation, the **pilot's** Bluetooth transceiver services music and telephone for the pilot **only**. It is not possible to share the phone connected to the pilot's audio panel. If the pilot's cell phone does not provide sidetone on the Bluetooth connection, the pilot will not hear himself on the telephone, even if sidetone enabled per §3.4.1.

Warning:

United States FCC Regulations contained in 47 CFR § 22.925 contain prohibition on airborne operation of cellular telephones. "Cellular telephones installed in or carried aboard airplanes, balloons or any other type of aircraft must not be operated while such aircraft are airborne (not touching the ground). When any aircraft leaves the ground, all cellular telephones on board that aircraft must be turned off."

When the pilot connects to the Telephone, the audio panel automatically enters the ISO mode on the intercom to facilitate the call. The pilot will still have complete access to the aircraft radios, and will transmit on the selected com when he uses the radio push-to-talk.

The copilot panel's Bluetooth transceiver will provide music and telephone for the copilot and the passengers.

The copilot's Bluetooth device connects the copilot and passengers to this phone and music source. This connects the telephone to the users as follows:

Intercom mode	Copilot	Passengers
ALL	☎	☎
CREW		☎*
ISO	☎	

☎ Heard on the phone

*Passenger exclusive telephone conversation

NOTE
Because the cell-phone uses an intercom circuit, all stations on that circuit will lose intercom capability when the cell phone is in use, but will be heard if the phone is connected.

3.4.1 Cell phone Sidetone

The pilot's panel does NOT have the capability for cell phone sidetone.

As shipped, the copilots PMA8000D does provide cellular telephone sidetone (the user's voice fed back to the headset). Some cell phones provide sidetone. In PMA8000D audio panels, Telephone sidetone can be disabled by pressing the COM 3 and ADF buttons for more than one second. Cell phone sidetone generated by the audio panel is not available in the ISO mode.

NOTE: because the sidetone is generated by the PMA8000D intercom, there will never be any sidetone audio available in ISO mode for either box.

3.5 Speaker Amplifier (5)

The **SPR** in the lower right section stands for speaker. This switch will place all selected audio on the cockpit speaker when this switch is selected. Except for the unswitched audio, the speaker amplifier is not active in the "Split Mode".

Unswitched audio, (the inputs dedicated to autopilot disconnect, altimeter warning, etc.) will come through the speaker regardless of the speaker button position.

Depending on installation, important audio annunciations such as radar altimeter or autopilot disconnect will come over the speaker even if it is not selected, while other unswitched, but muted inputs, such as GPS alerts, will only be present if the SPR button is selected. Consult your professional avionics installer for these important configuration details.

3.5.1.1 Public Address Function

To access PA function, press the **Mute** and **SPR** buttons simultaneously. The pilot microphone will be heard on the speaker when the pilot PTT is used. The copilot can continue to use the selected com radio while the pilot will now be

heard over the speaker. During Public Address, the **Mute** and **SPR** buttons will flash. To exit PA mode, push **Mute** and **SPR** again. This feature is reset at power cycles.

3.6 Marker Beacon Operation (9)

The Marker Beacon Receiver uses visual and audio indicators to alert you when the aircraft passes over a 75 MHz transmitter.

The Blue lamp, labeled "O", is the Outer Marker lamp and has an associated 400-Hertz 'dash' tone. The lamp and tone will be keyed at a rate of two tones/flashes per second when the aircraft is in the range of the Outer Marker Beacon.

The Amber lamp, labeled "M", is the Middle Marker lamp and is coupled with a 1300 Hertz tone. It is keyed alternately with short 'dot' and long 'dash' bursts at 95 combinations per minute.

The White lamp, labeled "I", is the Inner marker and has a 3000 Hertz 'dot' tone. The lamp and tone will be keyed at a rate of six times per second.

The audio from the Marker Beacon Receiver can be heard by pushing the "**MKR**" push-button switch momentarily.

A marker **AUD** LED will indicate the marker beacon audio has been selected.

To adjust the volume level, there is a service adjustment located on the top of the unit.

The Marker Sensitivity is controlled by an external switch, labeled MKR HI sense. When switched to ground, the marker receiver is in high sensitivity, otherwise, the marker is in LOW sense by default, and the "LOW" indicator on the audio panel is illuminated.

Holding the MKR button for one second activates marker test lamp, labeled "T/M" and illuminates all three lamps simultaneously to assure the lamps (internal and external) are in working order. T/M does not activate MM autopilot sense output.

Pressing the marker mode select ("T/M") for one second will also cause the marker audio to mute for that beacon. The next beacon received will re-activate the audio.

3.7 Intercom Operation

3.7.1 *IntelliVox*® VOX-Squelch

No adjustment of the *IntelliVox*® squelch control is necessary. There is no field adjustment. Through three individual signal processors, the ambient noise appearing in all six microphones is constantly being sampled. Non-voice signals are blocked. When someone speaks, only their microphone circuit opens, placing their voice on the intercom. The system is designed to block continuous tones; therefore people humming or whistling in monotone may be blocked after a few moments.

For consistent performance, any headset microphone **must** be placed within ¼-inch of your lips, preferably against them. (ref: *RTCA/DO-214, 1.3.1.1 (a)*).

NOTE

It is also a good idea to keep the microphone out of a direct wind path. Moving your head through a vent air stream may cause the *IntelliVox*® to open momentarily. This is normal.

The *IntelliVox*® is designed to work with normal aircraft cabin noise levels (70 dB and above). It loves airplane noise! Therefore, it may not recognize speech and clip syllables in a quiet cabin, such as in the hangar, or without the engine running. This is normal.

For optimum microphone performance, PS Engineering recommends installation of a Microphone Muff Kit from Oregon Aero (1-800-888-6910). This will not only optimize VOX performance, but will improve the overall clarity of *all* your communications.

Manufacturer	Model	Mic Muff™ Part Number
Bose	Dynamic Electret M87 Dynamic	90010 90015 90020
David Clark	H10-30 H10-20, H10-40 H10-13.4	90010 90015 90015
Lightspeed	All	90015
Peltor	7003 7004	90010 90015
Pilot	11-20 & 11-90	90015
Sennheiser		90015
Telex	Airman 750, Echelon AIR3000	90015 90010

Table 3-1 Mic Muff ™ Part Numbers

3.7.2 Intercom Volume Control (7)

The inner volume control knob adjusts the loudness of the intercom for the crewmember connected to the audio panel. It has no effect on selected radio levels, music input levels or passengers' volume level.

The outer volume control knob controls intercom volume for the passengers connected to the secondary (copilot's) audio panel. It has no effect on radio or music levels. Pilot's outer knob is not active.

Adjust the radios and intercom volume for a comfortable listening level. Most general aviation headsets today have built-in volume controls; therefore, volume also can be further adjusted at the individual headset.

3.7.3 Intercom Modes (8)

The "**ICS**" pushbutton switch on the left side of the panel provides the selection of the intercom modes.

This button cycles through the intercom modes, from top to bottom, then bottom to top as: ISO, ALL Crew and Crew, ALL, ISO. An LED shows which mode is currently active.

Pilot Position	Pilot's Selected Radios	Copilot Selected Radios	Copilot Intercom	Passenger Intercom	Pilot Music	Music 2
ISO	Yes	No	No	No	Yes*	No
ALL	Yes	No	Yes	Yes	Yes	No
CRW	Yes	No	Yes	No	Yes	No
Alternate Intercom Mode See §3.10.1	Yes	No	Yes	*Yes** **No* when radio is active	Yes	No

Copilot Position	Copilot's Selected Radios	Pilot's Selected Radios	Pilot Intercom	Passenger Intercom	Copilot Music	Music 2
ISO	Yes	No	No	No	Yes*	No
ALL	Yes	No	Yes	Yes	Yes	No
CRW	Yes	No	Yes	No	Yes	No
Alternate Intercom Mode See §3.10.1	Yes	No	Yes	*Yes** **No* when radio is active	Yes	No

Passenger Positions	Pilot Selected Radios	Copilot Selected Radios	Pilot Intercom	Copilot Intercom	Passenger Intercom	Copilot Music 1*	Copilot Music 2*
ISO	No	No	No	No	Yes	No	Yes
ALL	No	Yes	Yes	Yes	Yes	Yes	Yes
CRW	No	No	No	No	Yes	No	Yes
Alternate Intercom Mode See §3.10.1	No	No	Yes	Yes	Yes	Yes	Yes

Passenger intercom is only available if an IntelliPAX Intercom module is used.

Passenger Music source depends on music function mode. See § 3.10.3

- If the pilot panel is in ISO mode, the copilot only has ISO and ALL modes available.
- The pilot forces the copilot audio panel into crew mode and the copilot can force the pilot out of the crew mode.

ISO: The pilot is isolated from the intercom and is connected only to the aircraft radio system. He will hear the aircraft radio reception (and sidetone during radio transmissions). Copilot will hear passengers' intercom and entertainment, while passengers will hear copilot intercom and entertainment. All will hear aircraft radio receptions and pilot transmissions will in the ALL mode, but if the copilot goes to the ISOLATE then passengers will not hear radio traffic. The pilot can hear music if desired. See §3.8.1, this feature is reset at power cycles

ALL: All parties will hear the aircraft radio and intercom. Crew and passengers will hear selected entertainment. During any radio or intercom communications, the music volume automatically decreases. The music volume increases gradually back to the original level after communications have been completed.

CREW: Pilot and copilot are connected on one intercom channel and have exclusive access to the aircraft radios that each crew member selects. They may also listen to Entertainment 1. Passengers can continue to communicate with themselves without interrupting the Crew and may listen to entertainment as configured.

3.8 Music and Music Muting (6)

The PMA8000D has two independent music inputs at the rear connector, and a front panel jack. The PMA8000D also has the ability to receive streaming music from a Bluetooth-enabled device.

Music 1 will be heard by the pilot and copilot positions. Music 1 can also be distributed to the passengers using the Function "C" control (See § 3.11.3). The front panel jack input is treated as Music 1 (this could be confusing since we have a "Music #1 ALL headsets, but the FP jack doesn't work that way), and the streamed music in the PMA8000D is also Music 1.

NOTE:
All music devices should be turned off for take off, landing, or any critical phase of flight. FAA Regulation 14 CFR 91.21 restricts the use of portable electronic devices.
§91.21 "(a) Except as provided in paragraph (b) of this section, no person may operate, nor may any operator or pilot in command of an aircraft allow the operation of, any portable electronic device on any of the following U.S.-registered civil aircraft. . .
"(b)(5) Any other portable electronic device that the operator of the aircraft has determined will not cause interference with the navigation or communication system of the aircraft on which it is to be used."
You can refer to Advisory Circular 91.21-1A for more information, at http://www.faa.gov

The front panel "Mute" button has **four** modes, and controls the Mute function for *Music 1*.

The SoftMute™ circuit will cut the music out whenever there is conversation on the radio, the intercom, or

both, depending on the "Mute" mode selected. When that conversation stops, the music returns to the previous level comfortably, over a second or so.

The mute mode functions are controlled through sequential pushes of the Mute button, and include annunciations of the mode selected.

Mode 1 - music **will** mute with *either* intercom *or* radio - MUTE button is lit. Voice annunciation is "mute on."

Mode 2 - "Karaoke" mode - music will not mute except during transmissions.- MUTE LED is OFF. Annunciation is "mute off."

Mode 3 - *Radio* will mute music, but intercom will **not** mute music - MUTE LED is OFF. Annunciation is "radio mute."

Mode 4 - Radio will **not** mute music, intercom *will* mute music - MUTE LED is OFF. Annunciation is "intercom mute."

♫ Music	Intercom	Radio	Annunciation	LED
Mode 1	Muted	Muted	"Mute on"	on
Mode 2	♫	♫	"Mute off"	off
Mode 3	♫	Muted	"Radio mute"	off
Mode 4	Muted	♫	"Intercom mute"	off

The passenger's intercom also has a SoftMute™ circuit. If the passengers hear the radio, or talk on the intercom, the music will mute. If the audio panel is in CREW mode, then the radio reception will not affect the passenger music.

Passengers also have a Karaoke Mode. If the passengers are listening to the music 1 input or front panel input, their Karaoke Mode is controlled by the front panel "Mute" button. If the passengers are listening to the music 2 input, their Karaoke Mode is activated by holding the AUX and MUTE buttons for more then one second.

3.8.1 Music in Pilot ISO mode

If desired, the pilot can elect to hear Music #1 and/or front panel jack, in the ISO mode. While the intercom is in ISO mode, push the Function (TEL) and ICS buttons at the same time. This mode will be indicated by the ICS ISO LED blinking slowly (once in every 5 seconds). The pilot will now hear Music #1 and/or front panel jack, and it will mute in accordance with the Mute mode as described in §3.8. , this feature is reset at power cycles

3.9 Utility Jack

The 2.5-millimeter (3/32") jack on the front of the PMA8000D has two functions:

- Advisory audio input
- Music input

The use of this jack is controlled by three Smart Function Keys (SFK) controlled from the front panel. See Section 3.11 — Smart Function Keys.

3.9.1 Audio Advisory Input

The front jack can be used as a priority advisory input for auxiliary systems such as a GPS terrain advisory or portable traffic watch system. To prevent radio or intercom from muting this input, press the "**Mute**" button.

3.9.1.1 **Smart Jack Function**

When the PMA8000D has a signal on music #1 input coming in from the rear connector, the front panel

jack automatically becomes a Priority Advisory input, and is heard in the crew headphones.

NOTE

The front jack is no substitute for the certified installation of alerts such as the GPS waypoint or autopilot tones. These still must be hard wired into the back by your installer. The front jack input **will be muted** by radio or intercom unless music is *actively playing* in the rear connector. Consequently, it is possible that an alert may be missed unless the mute mode is deselected.

3.9.2 Music Input

When used as a music input, the front panel jack is treated as Music #1 (except the passengers will not be able to hear the front panel jack in "Music #1 all headsets). However, thanks to the function controls, it can be distributed to all users (Alternate Music Distribution), depending on the intercom mode (,must be in the ALL mode). A patch cord is available with 2.5 mm to 3.5 mm (3/32" to 1/8") adapter cord (PS Part Number 425-006-2535).

3.10 Music Distribution

Source	Pilot Audio Panel	Copilot Audio Panel	Passenger Intercom
Pilot Panel Music 1	Yes	No	No
Pilot Panel Bluetooth	Yes	No	No
Copilot Panel Music 1	No	Yes	"Music 1 All Headsets" & "Alternate Music Distribution"
Copilot Panel Bluetooth	No	Yes	"Music 1 All Headsets" & "Alternate Music Distribution"
Copilot Panel Music 2	No	No	Yes, in "Standard Music Distribution," Alternate Music Distribution, *and* Crew Mode
Expansion Music Input	No	No	Yes (will be *combined* with Copilot's music is supplied).

Table 3-2 Music Sources

If the passengers want to hear the music input through the front panel jack, the audio pane MUST be in *Alternate Music Distribution*, and the intercom must be in the ALL or ISO mode.

3.10.1 Music Function (C) (Music Distribution Control)(Copilot's audio panel only)

Music Function (Mute button) allows you either send the Music 1 input to intercom stations connected to the copilot's panel, all of the time, or have other distribution rules apply to your music inputs.

When "*Music one all headsets*" is selected, Music 1 (from the rear connector input, Pins J2 23 & 24 only) will be distributed to all headsets and is independent of the intercom mode switch. Therefore, even in the CREW mode, the passengers will hear Music 1, even though they will not hear the intercom or radios.

This mode allows you to use a single in-flight entertainment source aboard, and to send it everywhere, even in crew mode. The music muting will be normal, and follow the selected mode of the crew or passengers.

Music function also allows you to configure your music to be either *independent* of the intercom mode, or to make Music 2 *dependent* on the intercom mode.

When you press Music function again, you'll hear, "*Alternate Music distribution.*" In this case, Music 2 will be active *only* when the intercom is in the CREW mode, and only the passengers will hear it. This distribution is similar to other brands of audio panels. It allows the passengers to have their music source come on only when they are not hearing the crew. In addition, the front panel jack input will be distributed to the passengers in ALL and ISO mode.

Press again, and you will hear "*Standard Music Distribution.*" In this mode, Music 2 becomes active, and will always be presented to the passengers on the intercom. Music 1 is only available to the pilot and copilot. The intercom mode switch doesn't have any affect on the music distribution.

When the music is standard, Music 1 will always go to the pilot and copilot positions, and is never heard by the passengers. Music 2 is always heard by the passengers, and never heard by the pilot and copilot.

This mode is useful if your passengers have a different interest in entertainment or are watching a DVD, but do not want to be excluded from the intercom conversations.

The pilot and copilot will always hear **Music 1** through the unit rear connector, or a source plugged into the front panel jack. This is present in ALL and CREW intercom modes, and available to the copilot position in ISO mode.

The copilot can hear this music source in ISO mode, if desired, as follows: In the ISO mode, hold the Function (TEL) button, and press the ICS mode button for more than one second. The ICS mode LED will blink slowly to indicate music is connected to the pilot headset, although the intercom is not.

Music 2 is provided to the passenger positions regardless of intercom mode, when the audio panel is in *Standard Music Distribution*, and also in *Alternate Music Distribution*, but only if the intercom is in the CREW mode. The pilot and copilot can never hear **Music 2**, under any condition.

If the passengers always want to hear the source in **Music 1**, input through the rear connector, regardless of the intercom mode (ISO/ALL/CRW), select "*Music 1 all headsets*."

3.10.2 Music 1 Volume

In general, we recommend adjusting the entertainment volume at the sources, and only using this as a master gain control. However, the Music 1 PMA8000D input can be adjusted from the front panel, if desired, by pressing the combinations of keys listed.

The Music 1 volume can be adjusted from the front panel, if desired, by pressing the **Music Volume** (SPR) button. When you press and hold the SPR button for more than one second, you'll hear a chime, and then the music will either increase or decrease, depending on the last operation. If the music is decreasing, and you want it louder, release the button, and then hold it again until there a chime, followed by increasing music. The chime volume is not related to the music volume.

Note: Since it is possible to turn the volume completely off, you may need to turn the volume up if you don't hear music when you expect to.

It will take about 10 seconds to go from minimum to maximum volume.

This volume control does NOT affect the volume from the front panel music jack input.

NOTE: Increasing the volume to max level has the potential of increasing undesired noises that could be coming from music sources. It's preferred to leave this volume factory set a mid-scale and use your music source to increase the gain.

3.11 Smart Function Keys (SFK)

With Virtual Tech Support, the configuration process is self-directed. SFK annunciations are heard by the pilot and copilot positions only. SFK annunciations will be heard by the copilot, even when the audio panel is in pilot isolate mode. These annunciations will be stopped by any audio received on the com radio selected for transmitting.

Pilot Audio Panel

Function A COM 3 button		Function B AUX button		Function C MUTE button		
Alternate Intercom mode		**Monitor Mode**		**Music Distribution**		
State 1	**State 2**	**State 1**	**State 2**	**State 1**	**State 2**	**State 3**
"Alternate intercom function"	"Standard Intercom Function"	"Monitor on"	"Monitor off."	"Music On"	"Music Off"	

Table 3-3 – Smart Function Key Functions, PMA8000D

Copilot Audio Panel

Function A COM 3 button		Function B AUX button		Function C MUTE button		
Alternate Intercom mode		**Monitor Mode**		**Music Distribution**		
State 1	**State 2**	**State 1**	**State 2**	**State 1**	**State 2**	**State 3**
"Alternate intercom function"	"Standard Intercom Function"	"Monitor on"	"Monitor off."	"Standard music distribution"	"Alternate music distribution"	"Music 1 all headsets"

Table 3-4 – Smart Function Key Functions, PMA8000D

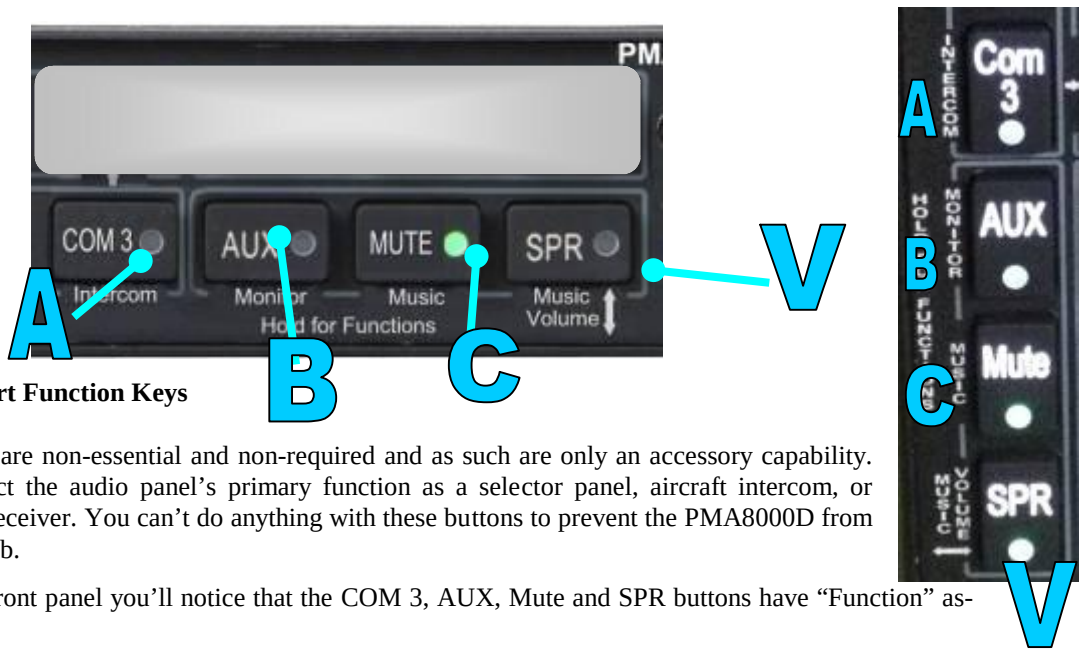


Figure 3-2 Smart Function Keys

These functions are non-essential and non-required and as such are only an accessory capability. They don't affect the audio panel's primary function as a selector panel, aircraft intercom, or marker beacon receiver. You can't do anything with these buttons to prevent the PMA8000D from doing its main job.

Looking at the front panel you'll notice that the COM 3, AUX, Mute and SPR buttons have "Function" assignments.

To use these function keys A, B, C – press and hold the desired key, "Intercom" (COM 3) "Monitor" (AUX) "Music" (Mute) and "Music Volume" (SPR).

There are three special functions. Function Button "A" is related to the front panel utility jack (J) and tells the audio panel to treat the jack either as music, or as what we call an unswitched, priority audio source.

Function Buttons "B" and "C" control how music is distributed in your airplane.

There are multiple music sources available to the PMA8000D. Music 1 input can be streamed from a Bluetooth source, input through the front jack, OR the Music 1 input at the rear connector (Pins 23 and 24 J2). Music 2 is wired into the rear connector, only (Pins 26 and 27, J2)

3.11.1 Intercom Function (A) (Alternate Intercom Function)

Intercom Function (A) controls the distribution of aircraft radio within the intercom, as well as passenger intercom muting. In the "*standard intercom function*" mode, aircraft radios are distributed to all, when the intercom is in the ALL mode. In CREW mode, only the pilot and copilot positions will hear aircraft radios.

When the **Intercom** function is toggled into "*Alternate Intercom Function*," the passengers will NOT hear aircraft radios, even in the all mode. They will be able to converse with the crew. However, when the aircraft radio becomes active, the intercom audio from the passengers is muted, allowing the crew to focus on the radio. The passengers will still be able to talk to each other.

3.11.2 Monitor Function (B) (Monitor Mode)

Monitor Function (B) (Aux button) will activate or deactivate the COM radio monitor function. When the Monitor is on, the audio from the COM that is selected for reception only (only top LED illuminated) will be muted when the radio that is selected to transmit becomes active.

This function is useful if you are copying weather from AWOS on COM 2, but have clearance delivery tuned in on COM 1. With the monitor active, the AWOS audio will be silenced when clearance delivery starts to speak.

When you press AUX button for more than one second, the audio will announce "Monitor on," when activated, and "Monitor off" when deactivated.

NOTE: This mode is NOT remembered through power cycles, to prevent inadvertent blocking of desired audio on your next trip.

3.12 Bluetooth® interface

The PMA8000D has a Bluetooth interface. The audio panel is always "discoverable," so you just need to search for the PMA8000D from your Bluetooth-equipped phone or music source. The default access code is 0000, if needed. Once the PMA8000D has been "paired" with your Bluetooth device, the TEL distribution will act as described in § 3.11.

Calls are answered or made from the telephone handset. You can disconnect from the handset.

3.12.1 Pairing and unpairing Bluetooth devices

The PMA8000D can be paired with up to eight individual devices. When that number is exceeded, one device will be automatically un-paired to allow the new device. The device eliminate will be selected at random by the Bluetooth module. *Hint, if your old phone is not recognized by the PMA8000D, you may simply need to re-pair.*

3.12.1.1 Paring separate music and telephone devices

It is possible to use a different music source (iPad, iPod with Bluetooth adapter, Bluetooth enabled laptop, etc) and telephone. However, the music source must be paired **first**, *before* the telephone, if the telephone also has music streaming capability. Otherwise, the Smartphone will also take over the music streaming. Note: iPhones will probably take control over other music devices. In Droid you may select music or phone only. With Blackberry, you may have to manually select the PMA8000D as audio source for each call.

3.12.1.2 Changing access codes

If desired, you can change the 4-digit code needed to pair your device. Hold the button shown in the following table, and turn the PMA8000D on. You will hear a tone indicating that the code was changed.

Hold button on power up	Pairing Code
COM 3	0000 (default)
NAV 1	1234
NAV 2	1111

3.12.2 Power on announcement

If the **Intercom** or **Music Distribution** is changed from the factory default, the configuration will be played when the unit is powered up. To defeat this announcement, press the COM 3 XMT and AUX buttons for more than two seconds. The feature can be enabled again using the same sequence.

3.13 Internal Recorder and Playback

The PMA8000D comes equipped with an internal recorder. This digital system stores the last incoming audio from the radio you have selected for transmit. It can store as many of 8 incoming messages, and up to 60 seconds of audio. The pilot and copilot hear the playback. It is also possible to modify the unit to exclude the copilot from the playback, and annunciation playback. Contact PS Engineering, for more details.

Recording is automatic. To play back the last recorded message, press and hold the COM Receive pushbutton associated with the selected radio transmitter for about one (1) second. You can either wait for the message to finish playing before accessing the prior message, or cancel the current playback and step backward. To cancel the playback, press and hold the COM receive playback button for two seconds (2). The next time the button is pressed for one (1) second, the next earlier message will be heard. The playback will stop whenever there is more incoming selected com audio, and the message can be replayed from the beginning by pressing the selected COM Receive button again for 1 second

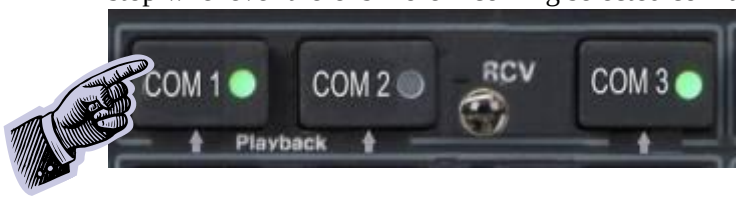


Figure 3-3 Playback Controls

Section IV – Warranty and Service

4.1 Warranty

In order for the factory warranty to be valid, the installations in a certified aircraft must be accomplished by an FAA-(or other ICAO agency) certified avionics shop and authorized PS Engineering dealer. If the unit is being installed by a non-certified individual in an experimental aircraft, a factory-made intercom harness must be used for the warranty to be valid.

PS Engineering, Inc. warrants this product to be free from defect in material and workmanship for a period of three (3) years from the date of sale. During the first **twelve (12) months** of the three-year warranty period, PS Engineering, Inc., at its option, will send a replacement unit at our expense if the unit should be determined to be defective after consultation with a factory technician. For the remaining **twenty-four (24) months** of the three-year warranty period, PS Engineering, Inc., at its option, will send a similar replacement unit at the customers expense if the unit should be determined to be defective after consultation with an authorized PS Engineering dealer.

All transportation charges for returning the defective units are the responsibility of the purchaser. All domestic transportation charges for returning the exchange or repaired unit to the purchaser will be borne by PS Engineering, Inc. The risk of loss or damage to the product is borne by the party making the shipment, unless the purchaser requests a specific method of shipment. In this case, the purchaser assumes the risk of loss.

This warranty is not transferable. Any implied warranties expire at the expiration date of this warranty. PS Engineering SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES. This warranty does not cover a defect that has resulted from improper handling, storage or preservation, or unreasonable use or maintenance as determined by us. This warranty is void if there is any attempt to dissemble this product without factory authorization. This warranty gives you specific legal rights, and you may also have other rights, which may vary from state to state. Some states do not allow the exclusion of limitation of incidental or consequential damages, so the above limitation or exclusions may not apply to you.

All items repaired or replaced under this warranty are warranted for the remainder of the original warranty period. PS Engineering, Inc. reserves the rights to make modifications or improvements to the product without obligation to perform like modifications or improvements to previously manufactured products.

4.2 Factory Service

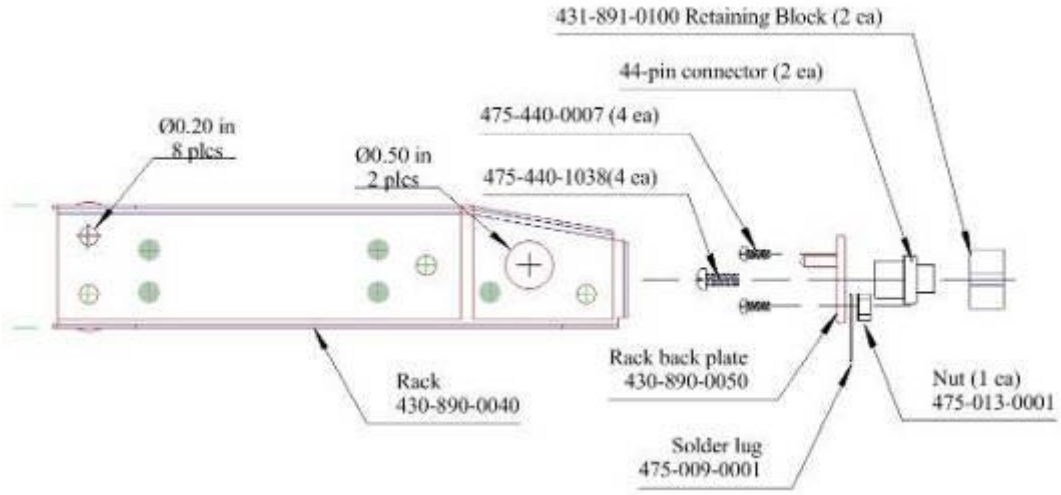
The units are covered by a three-year limited warranty. See warranty information. Call PS Engineering, Inc. at (865) 988-9800 before you return any unit. This will allow the service technician to provide any other suggestions for identifying the problem and recommend possible solutions.

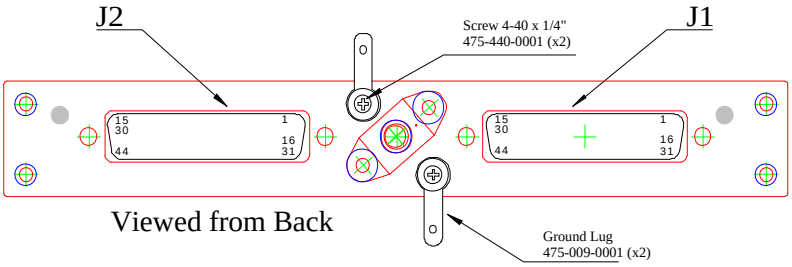
After discussing the problem with the technician and you obtain a Return Authorization Number, ship product to:

PS Engineering, Inc.
Attn: Service Department
9800 Martel Rd
Lenoir City, TN 37772
(865) 988-9800 FAX (865) 988-6619
Email: support@ps-engineering.com

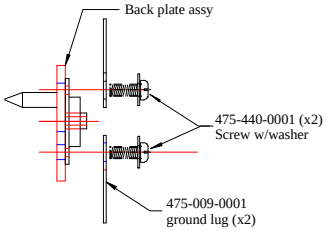
Units that arrive without an RMA number, or telephone number for a responsible contact, will be returned un-repaired. PS Engineering is not responsible for items sent via US Mail.

Appendix A – PMA8000D Installation Drawings



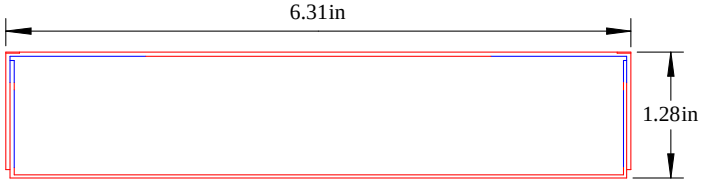


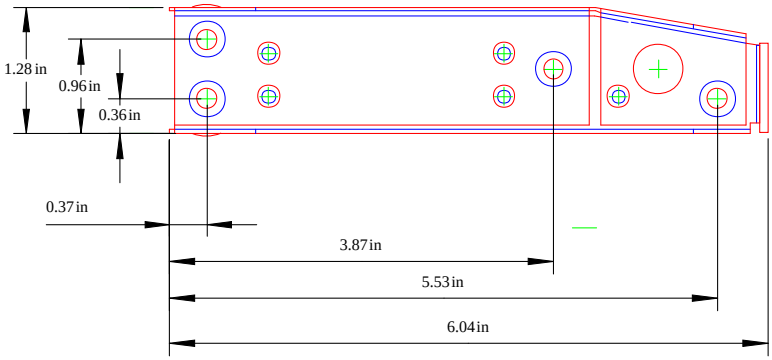
Viewed from Back



Ground lug detail

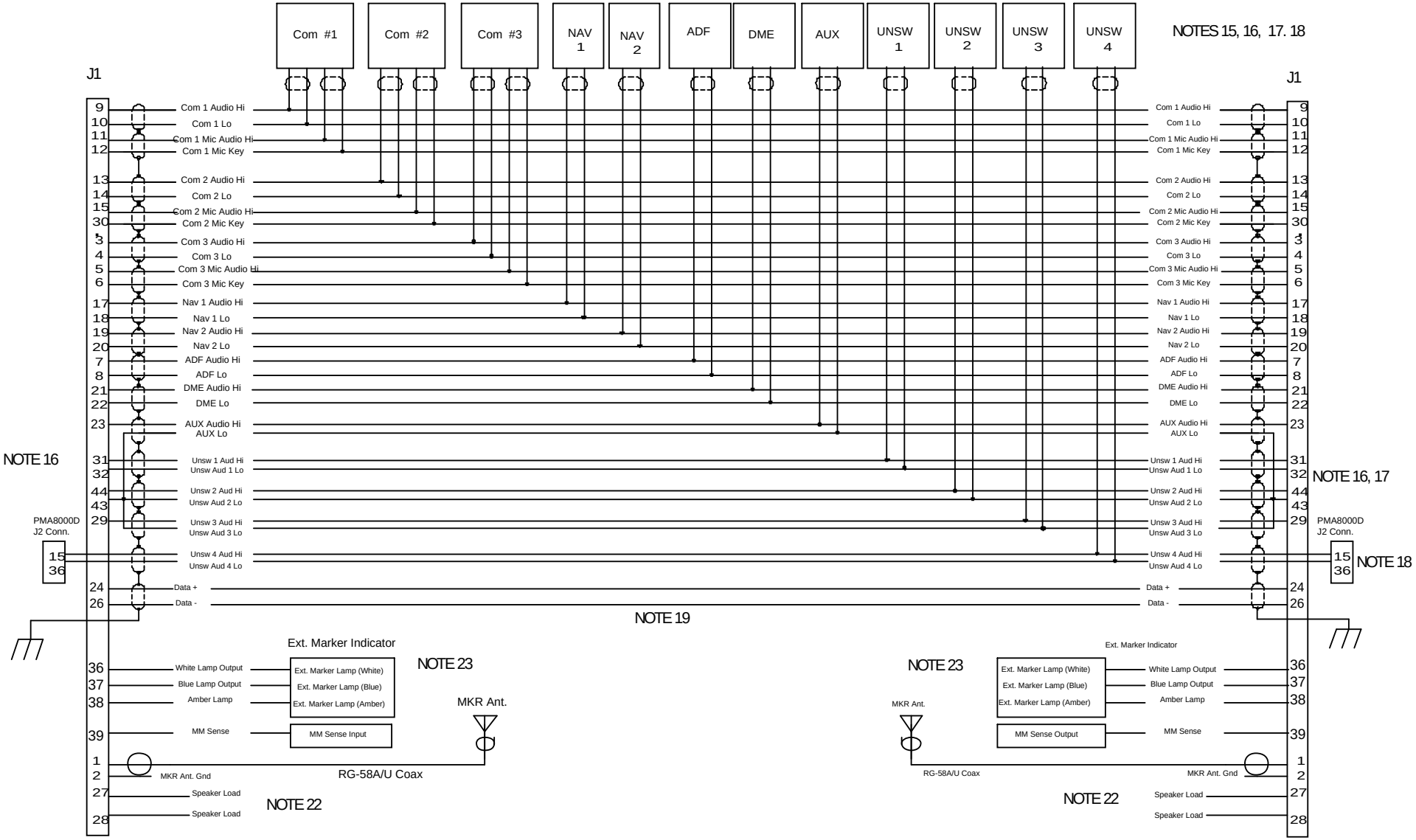
Rear plate detail (not to scale)



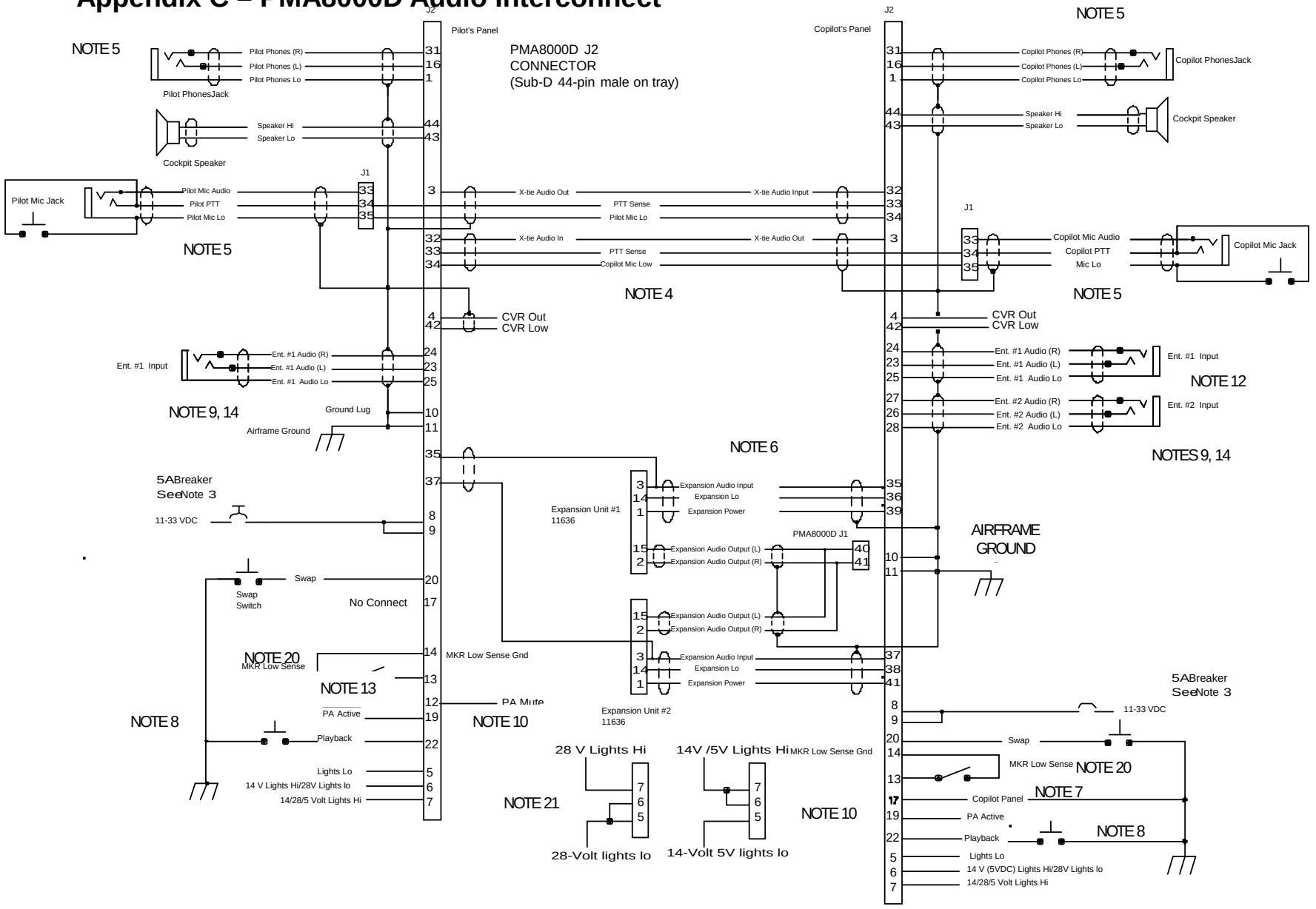


Caution: Apply steady pressure to the bezel while screwing the unit into the tray to ensure even seating of the unit and connectors.

Appendix B –PMA8000D Radio Interconnect



Appendix C – PMA8000D Audio Interconnect



INTERCONNECT NOTES:

1. All wiring must conform to MIL STD 22750 or 27500.
2. All wiring must be #24 AWG or larger, unless otherwise noted.
3. Pins 8 and 9 connected through a 5 A breaker Power and Ground to be #18 AWG or larger. For best results, power and ground wires should be twisted together for greater noise immunity.
4. All shields should be grounded at respective audio panel only as shown, other end remains floating.
5. All phone and mic jacks must be floating from ground. Insulating washers can be purchased from PS Engineering, 865-988-9800, P/N 475-003-0001 (Flat Washer) & P/N 475-003-0002 (Shoulder Washer).
6. Passengers' intercom expansion unit (P/N 11636R) is connected to copilot audio panel as shown. Each expansion can support up to 6 passengers. See § 2.5.5.
7. Pin 17 is grounded on copilot panel **only**.
8. Optional switch for IRS playback.
9. Music 1 in pilot's panel is only available to the pilot station. Music 1 in copilot panel is available to that station, and passengers' intercom. Music 2 is only connected to copilot's audio panel, and feeds the expansion unit only. For music distribution information, see § 2.5.1
10. PA Mute is a TTL level logic output that is pulled low when PTT active. Pin 19 is switched to ground when the PA mode is activated, placing pilot microphone on speaker output while pilot PTT active. See Sect 2.4.12
11. Reserved
12. For music distribution information, see Section 2.5.1.
13. Reserved
14. Use care when connecting music signal and ground inputs. Refer to section 2.4.1.1 for more information. Failure to properly interface music can result in added noise.
15. Reserved.
16. Unswitched #2 is selectable over the cockpit speaker
17. Unswitched input #3 is adjustable
18. Unswitched 4 audio low connected to copilot or pilot phone low as convenient, but should NOT go to music low.
19. Serial Data Interface
20. Grounding Pin 13 places marker Receiver in High Sense mode.
21. For lighting details see §2.4.9
22. Speaker loads may be required on some older transceivers, consult radio manufacturer.
23. Marker output goes positive when marker lamp is active. Contact PS Engineering to interface to Sandel SN3308.

Appendix D – Instructions for FAA Form 337 and continuing airworthiness

8.1 Instructions for FAA Form 337, Audio Panels

One method of airworthiness approval is through an FAA Form 337, *Major Repair and Alteration (Airframe, Powerplant, Propeller, or Appliance)* In the case of the PMA8000D, you may use the following text as a guide.

Installed audio selector and 6-place intercom, PS Engineering PMA8000D, part number 050-890-(XXXX) in (*location*) at station _____. Installed per *AC43.13-2, Chapter 2, paragraph 23* (Instrument Panel Mounting). Installed per PS Engineering *Installation Operators Manual* p/n 200-890-(XXXX), revision (), dated ( ).

These units are FAA-Approved under TSO C50c for audio amplifiers, and/or TSO C35d for Marker Beacon Receivers, and meets appropriate environmental qualifications outlined in RTCA DO-160D as appropriate or this aircraft.

Interface to existing aircraft radios in accordance with installation manual and in compliance with practices listed in *AC43.13-2*, Chapter 2. All wires are Mil-Spec 22759 or 27500. Connection to aircraft dimmer bus is _____. Power is supplied to the unit through a 3A circuit breaker (type and part number), and total electrical load does not exceed _____% of the electrical system capacity with the PMA8000D added.

Aircraft equipment list, weights and balance amended. Compass compensation checked. A copy of the operation instructions, contained in PS Engineering document 202-890-( ), revision ( ), dated ( ), is placed in the aircraft records. All work accomplished listed on Work Order_____.

8.2 Instructions for Continuing Airworthiness, Audio System

Sample ICA Checklist for PS Engineering Audio System:

Section	Item	Information
1	Introduction	Installation of audio control panel with integrated marker beacon receiver and intercommunications system.
2	Description	Installation as described in manufacturer's installation manual referenced on FAA Form 337, including interface with other avionics audio as required.
3	Controls	See installation and operator's guide referenced on FAA Form 337.
4	Servicing	None Required
5	Maintenance Instructions	On Condition, no special instructions
6	Troubleshooting	In the event of a unit problem, place the unit into "off," "fail-safe" and/or "emergency" mode. This allows pilot communications using COM 1. Follow checkout instructions in the installation manual referenced on the FAA Form 337. For a specific unit fault, contact the manufacturer at (865) 988-9800 for special instructions.
7	Removal and replacement information	Removal: Using a 3/32" Allen-head wrench, carefully unscrew the locking screw located in the center of the unit. While turning the wrench CCW, gently pull on the EDGES of the bezel until the unit is free from the mounting tray. Installation: Engage the locking screw at the back. Turn the locking screw CW, while applying slight pressure to the edges of the bezel. Do not over tighten!
8	Diagrams	Not applicable
9	Special Inspection Requirements	Not Applicable
10	Protective Treatments	Not Applicable
11	Structural Data	Not Applicable
12	Special Tools	None
13	Not Applicable	Not Applicable
14	Recommended Overhaul Periods	None
15	Airworthiness Limitations	Not Applicable
16	Revision	To be determined by installer

Appendix E – RTCA DO160D Environmental Qualification Form

Audio Selector Panel/Intercom/Marker Beacon Receiver

Part Number: 050-890-( )

FAA TSO Number: C50c, C35d

Manufacturer: PS Engineering Incorporated 9800 Martel Road Lenoir City TN 37772

Conditions	Section	Conducted Tests
Temperature and Altitude	4.0	Equipment tested to CAT A1 & D1
Low Temperature	4.5.1	-55° C Survival, -15°C Low Operating (A1)
High Temperature	4.5.2	+85°C Survival, +70°C High Short Time Operating
In-flight Loss of Cooling	4.5.4	Not Applicable, no cooling required
Altitude	4.6.1	50,000' unpressurized (D1)
Decompression	4.6.2	Not Applicable
Overpressure	4.6.3	Not Applicable
Temperature variation	5.2	Equipment tested to Category C
Humidity	6.0	Equipment tested to Category A
Shock	7.0	Equipment tested to Operational test only
Operational	7.2	Equipment tested to Operational test only
Crash Safety	7.3	Equipment tested to Operational test only
Vibration	8.0	Equipment tested to Category M & N
Explosion	9.0	Category X, not tested
Waterproofness	10.0	Category X, not tested
Fluids Susceptibility	11.0	Category X, not tested
Sand and Dust	12.0	Category X, not tested
Fungus	13.0	Category X, not tested
Salt Spray	14.0	Category X, not tested
Magnetic Effect	15.0	Equipment tested to Category Z
Power input	16.0	Equipment tested to Category B
Voltage Spike	17.0	Equipment tested to Category A
Audio Frequency Susceptibility	18.0	Equipment tested to Category B
Induced Frequency Susceptibility	19.0	Equipment tested to Category A
Radio Frequency Susceptibility	20.0	Equipment tested to Category T
Radio Frequency Emission	21.0	Equipment tested to Category B
Lightning Induced Transient Susceptibility	22.0	Equipment tested to Category XXE2
Lightning Direct Effects	23.0	Category X, not tested
Icing	24.0	Category X, not tested
ESD	25.0	Category X, not tested